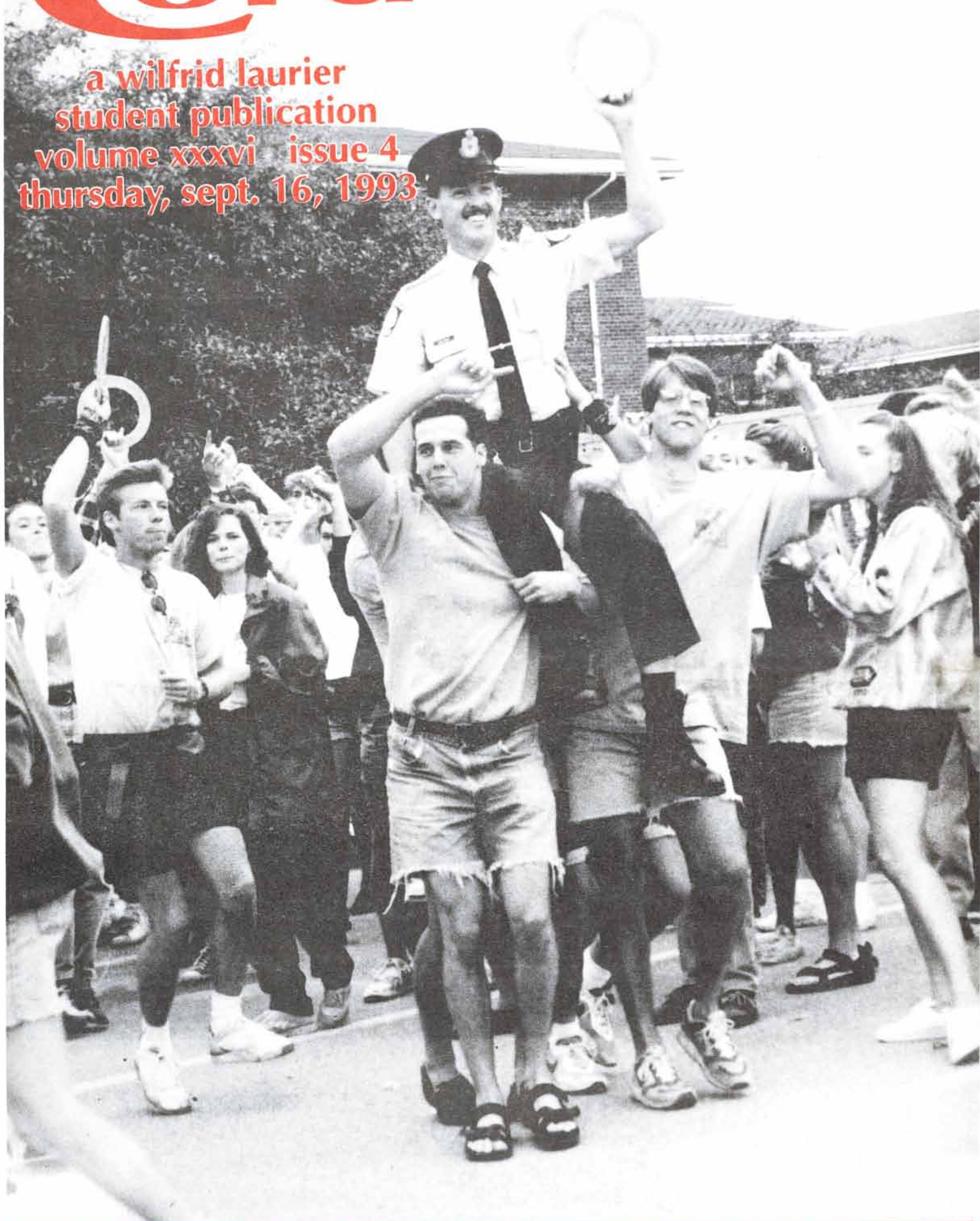


the Cord

a wilfrid laurier
student publication
volume xxxvi issue 4
thursday, sept. 16, 1993



INSIDE

news

New chuck available
from Food Services

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sports

Football Hawks
smash the Lancers

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entertainment

Butt kicking
country tunes

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feature

A Frosh Week train ride
through the Big Top

pg. 18

cover photo: by Deb Duiker
A Waterloo Regional officer
gets a Frosh Week Boost.



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In The Turret**



**IN THE
TURRET
THIS WEEK:**

THURS. 16 -
DANCE NIGHT KICK-OFF
AT THE TURRET
FRI. 17 -
ROCK & ROLL
SAT. 18 -
LETTERMEN'S FIRST
FOOTBALL PARTY



- ☞ Watch for promotions/give
aways in the bars all week.
- ☞ Next week - Cliff's back
- Homecoming
- ☞ Fill out applications for Laurier
Live in the Student Union Office

**IN
Wilf's
THIS WEEK:
MIKE WOODS**

THURSDAY,
FRIDAY AFTERNOON
AND NIGHT,
SATURDAY

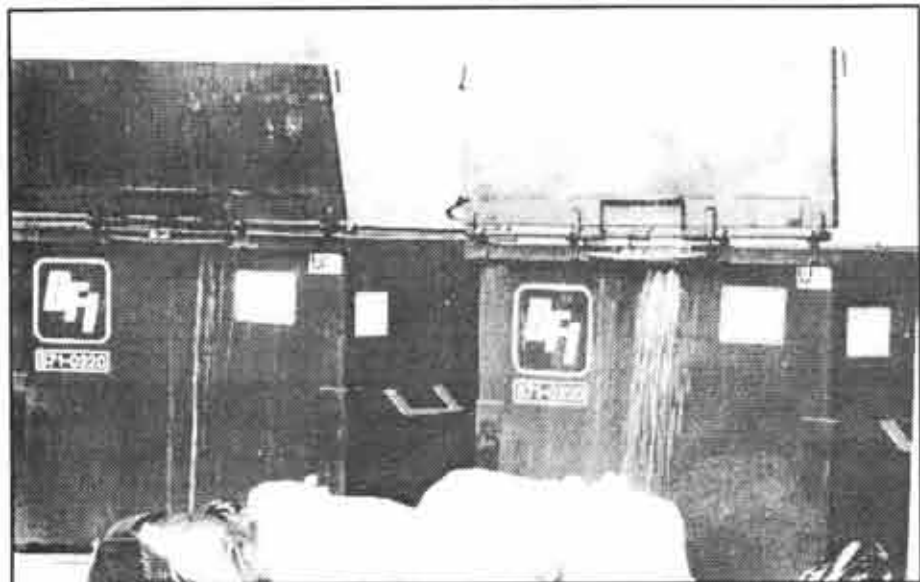


NEWS

Reach, retrieve, recycle

KATHLEEN HONEY
Cord News

Plastic Coca Cola bottles from this week's CampusFest promotion almost ended up in a landfill, rather than being recycled as promoted.



Waiting to be recycled

pic: Sheldon Page

In the centre of the CampusFest area there was a can-shaped recycling bin. The bin stated the bottles would be recycled.

Once full, the CampusFest staff carried the contents to the

Wilfrid Laurier University dumpsters outside Shipping and Receiving.

Wade Arnott, Marketing Manager for MarketSource Corporation said the corporation is "Very concerned about garbage on campus."

Arnott said that all plastic was being recycled, as well as all cardboard being thrown in a cardboard recycling bin.

Robert Trojansek, Vice President of Marketing for WLU Student's Union spoke with one of the workers for CampusFest. Upon discovering the plastic bottles were being placed in the garbage, he removed the bottles and placed them beside the dumpsters to be taken care of by Steve Tracy, WLU's Environmental Coordinator.

At press time, Tracy could not be reached for comment.



Trojansek rescues the Coke bottles

pic: Sheldon Page

Campbell makes promises to students everywhere

VIRGINIA PARKER
Cord News

Deputy Prime Minister Kim Campbell has promised to increase Canada Student Loans.

Education and jobs were also

Wilf's comes of age

LEE HEWITT
Cord News

A great many changes have occurred over the summer to Wilf's and the Turret.

Wilf's has added a food menu to its customary fare of beer and good times.

Students' Union President Sean Taylor said that the decision to bring food items to Wilf's was partially the initiative of the Union and the liquor licensing board.

"We have to provide food," Taylor said, in order to comply with regulations. He added, "and nachos weren't enough."

So, the Students' Union implemented a kitchen in Wilf's. The menu includes pub favourites such as burgers, pizza, chicken wings, french fries and vegetarian items.

The project was overseen by Assistant Bar Manager Grant Hagerty. The entire renovation, including new ovens, and ventilation systems, cost the Union approximately \$40 000, Taylor said.

Taylor urges caution in relation to the quality of the cuisine at this time. "We're pretty much test marketing the food right now," he added.

However, the food is, as Taylor said, "worth the money comparatively." He added that there is a possibility that when the volume increases, food prices will

high on the list of Campbell's priorities as she toured the University of Waterloo campus on August 16.

While on campus, Campbell met up with several co-op and graduate students from the U of W

decline."

"The Student's Union isn't out to make a profit," Taylor said, "we're here to serve the students."

Early returns seem to indicate that the food, especially the Monday night wings, are quite good.

Wilf's also now has a mural on the wall above the pool table.

The Turret has changed also. While prices have remained pretty much stable, there will be a new light show to please patrons.

Taylor said the total cost for Turret upgrading was \$10 000.

On the downside, Laurier bar goers will probably have to endure long line-ups upon their return to the campus bars.

The "holding tank" policy will remain though, said Taylor. Turret patrons will be able to refresh themselves in Wilf's while waiting for admittance.

Taylor also warns that, since "55 per cent of Frosh are underage," ID checks at the campus pubs will be more thorough than ever.

Students are also reminded that they are required to show two pieces of identification before admittance to the bars.

Overall, Taylor wants Laurier to help the Union improve its bar services.

"Let us know," he said, "we want input."

to discuss their views on educational problems.

On the agenda for the students was a discussion of their hopes for a future in an almost entirely jobless economy.

Prior to this, in a speech given at the Confederation Club in Kitchener, Campbell also expressed many concerns for Canada's future.

In that speech, Campbell said Canada is a country that has set an example for the rest of the world. "Well before the term was invented, Canada was world class", Campbell said before turning to more discouraging news.

Campbell said the unemployment situation in Canada is bad, especially "the sad empty fate of too many young people everywhere, who know about rap, but not reading, much more about Muchmusic than math".

"Canada is the only developed industrial country in the world that does not have a national department of education," Campbell said. Education is a provincial concern but Campbell said she would like to see more of a partnership between provincial and federal governments.

Such an arrangement could infringe on the Constitutional rights of provinces as education is under provincial jurisdiction. The Constitution was not one of Campbell's topics during this speech.

Campbell highlighted many problems with the existing educational system, such as ineffective spending practices and the fact that "we are training people for jobs that don't exist, and not training them for jobs

that do [exist].

She then described a list of "challenges" that the federal government is initiating to help Canada grow educationally.

These initiatives included, amongst other ideas, the Computers For Schools program. With this program, the federal government donates its old computer systems for use in schools.

This idea comes only a few months after it was discovered that millions of dollars of used federal computer systems had been thrown out.

Other initiatives included a program to make elementary schools more effective by studying a handful of top schools to use as examples for the rest of Canadian schools.

A new education tax credit with different deductions according to full-time or part-time status with considerations for child-care expenses was also mentioned.

The last initiative in Campbell's list dealt with the Canada Student Loans Program.

"The current system," Campbell explained, "costs hundreds of mil-

lions of dollars through inefficiency and defaulted loans, money that does not go into the pockets of students In effect, former students who can afford to repay their loans are today depriving students in need of support they deserve".

Campbell's first planned step is to increase the amount of funding made available through loans to students from \$3,500 to \$5,100 for full-time students and from \$2,500 to \$4,000 for part-time students.

Campbell also promised to "alter the financing structure to substantially reduce costs and allow more successful pursuit of defaulters ... through greater responsibility, these measures will put millions of more dollars directly into the hands of Canadian students every year".

Campbell has been accused by her critics of campaigning without having called an election. Campbell has been touring Canada since sworn in as Deputy Prime Minister in May. Last week, she announced a federal election for October 25.



Kim Campbell schmoozing with students

pic: Virginia Parker

WLU cops help

STEVE DOAK

WLU Security is here to serve, as well as protect, the students of Laurier.

John Baal, who has been the University's security chief for twenty-six years, said he wants to encourage mutual respect and co-operation between the students and security officers at Laurier.

Today's students are more serious about their studies than some of the students Baal has seen

over the years. During the late sixties, for example, there was little property damage at Laurier compared to some other universities, but conflict did emerge between students and university employees.

Baal is one of the few people who have been at Laurier through so many changes.

This year, the Security office has been moved from the overpass between Macdonald Hall and the

Aird building to one of the university-owned houses on Bricker Ave., next to the Bricker residence. Foot Patrol will be using the overpass for their own office this year.

Baal said the move addresses the shift in the centre of campus now that the university has acquired Seagram's Stadium and the building at 202 Regina. Security was given the overpass at a time when the WLU campus was smaller and more concentrated around the older academic buildings and residences.

The new office also gives Security more room, although they will not be expanding their operations for at least another few years. They have been affected by funding cutbacks like other sections of the university. They will not be changing the size of their operations this year.

More student security will be used to supplement Baal's department, such as the Foot Patrol. Baal said he wants to work closer with the Foot Patrol program, which is in its second year at WLU.



John Baal having a ball.

pic: file photo

Big Bag O' Crime

Aug. 30 - 1215 : Theft

Students' Union officials complaint about money being stolen from one of their pop machines.

Sept. 1 - 0600 : Break, enter & theft

At this time it was discovered that the Purple & Gold store had been broken into. The perpetrator(s) threw a cement block through the rear glass door to gain entry. It appears that the store's alarm system was shut off when the B & E occurred.

Sept. 1 - 2000 : Personal Injury

A WLU professor called reporting that an accident occurred and two young ladies were seriously injured. Both victims were taken to the K/W hospital where they were treated for minor injuries and released. Investigation revealed that the victims were sitting on a portable railing outside the Theatre Auditorium's loading dock when the railing separated.

Sept. 6 - 0900 : Mischief

A custodian reported that a chemical fire extinguisher had been set off in the basement area of Macdonald house. The extinguisher was recharged and returned to its designated location. Person(s) responsible are unknown.

Sept. 7 - 1050 : Uttering threats

A WLU student reported that a male, with whom she is acquainted, had threatened her with physical violence. Subsequent to investigation, the suspect was compelled by security staff to return property owned by the complainant. The suspect, who is not WLU affiliated, was also issued a trespass notice and warned that he will be charged should he bother the complainant again.

Sept. 7 - 1406 : Alarm response

At this time the fire alarm sounded in the Arts building. Investigation established that a member of the construction crew working in the immediate area of a pull station accidentally set off the alarm.

Sept. 8 - 1115 : Trespass

A WLU employee reported that he suspected unauthorized persons of gaining access to equipment under his control. The matter is presently being investigated.

Sept. 9 - 2100 : Drunk & disorderly

An inebriated WLU student was observed drinking beer in a public area of Conrad Hall. Security was summoned when he failed to leave the residence when directed to do so by a don. The subject was escorted to his residence on campus. However, security later learned that he continued to behave badly and disregarded instructions from his head resident and drove his vehicle off campus, in spite of the fact that earlier he was pulled out of the vehicle by the head resident.

A report concerning the subject's behaviour will be submitted to the DAC.

Sept. 10 - 0830 : Crowd Control

At this time a complaint was received that students lined up in the Peters Building were blocking access to public and private areas. The students were lined up to receive assignments for business tutorials. The line up was changed to clear the obstructions and security remained on the scenes until the line up diminished.

Sept. 11 - 0135 : Intoxicated

A WLU student who was prevented from climbing over a barricade erected for public safety purposes became obnoxious when he was pulled off the barricade. He continued to behave badly and disregarded several warnings. Consequently he was arrested and charged for being intoxicated in a public place.

A 22 year old UW student who arrived on campus via a WLU chartered bus was prevented from driving his vehicle. He was directed to take a shuttle bus to the UW campus.

Sept. 11 - 0200 : Intoxicated

An intoxicated female was discovered in a subconscious state in a residence lounge. Investigation established that the young lady, who is not a WLU student, was evicted, along with a friend, from a local bar. She became separated and the subject wandered onto the Laurier campus. Further investigation revealed that her friend is a UW student. The UW police assisted in locating the student and the subject was delivered to the UW campus into the care of her friend.

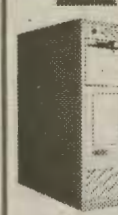
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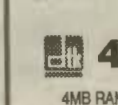
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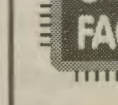
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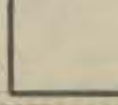
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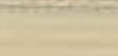
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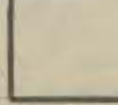
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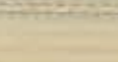
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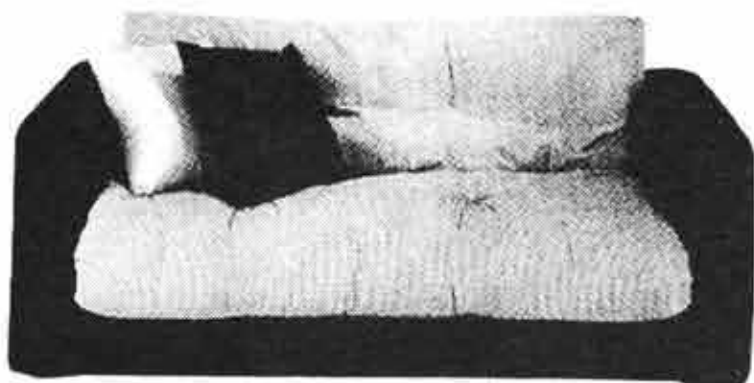
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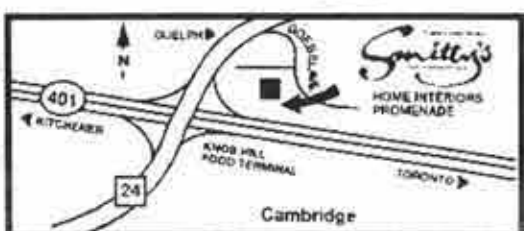
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Would you believe it? More WLUSU cost cutting

PAT BRETHOUR
Cord News

The Students' Union is budgeting for a record \$80 500 surplus, storing away funds in preparation for the 1995/96 expansion of the Student Union building.

That \$80 500 surplus (about 4 per cent of the Union's \$2 million budget), says the Union, is the minimum amount that must be contributed to the Student Union's Space Expansion Project, if the 1995/96 academic year is to see a new Student Union building.

Despite its cost-cutting rhetoric, the Students' Union has budgeted for an additional \$5600 to support the Ontario Undergraduate Student Alliance [OUSA].

A \$1 per student fee will go to promote OUSA's viewpoint with the provincial government. A lobbyist will be hired for the task around November.

The student governments of the University of Waterloo, the University of Toronto, Brock University, Queen's University and Wilfrid Laurier University — representing about 85 000 students — are all OUSA members.

No student-wide vote on the expenditure or of the Union's membership in OUSA will be held this year. Sean Taylor, Students' Union president, says he wants candidates for next year's student government to make OUSA part of their platform.

Previously, Taylor had promised to hold a referendum on OUSA, after a deal had been struck with the university administration, the private sector and the Ontario Council of Universities.

Fourteen per cent of the surplus comes from cuts to pay received by Union volunteers. The amount received was already small, ranging from \$50 to \$300 for a year's work, for up to 30 hours a week.

This year, however, even that small remuneration has been cut, by 25 per cent.

Sean Taylor says the cut will not affect the number of students wanting to do volunteer, honouraria-paid work. He says an honourarium is not pay, but a way of saying 'thank-you' to hard working volunteers.

"Everybody's making some sort of concession," he says. "If we gave them \$5, if we gave them \$100, it's still a thank-you."

Despite these cuts, the Student Union executives — including Taylor — have not

taken a pay cut. Taylor, along with Tim Crowder, Vice-President of University Affairs are full-time employees, earning \$16 624 per year, including benefits. Other Student Union vice-presidents (who are part-time during the school year) earn \$7 510.

A pay cut wasn't merited, says Taylor, since the hours put in by the Union executives are long, and the pay low.

"We didn't take pay cuts, we're not honourarium people," says Taylor. "We probably work for \$4 an hour — what's minimum wage?"

A \$1200 trip to West Virginia — which Taylor says is the "only real vacation time" for the Student Union president and vice-presidents — also remains in the budget.

"Sure it's a treat, but they're employees, not volunteers," he says.



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SIMONA CHIOSE
Canadian University Press

"The federal government is expecting private business to accept the losses associated with the Canada Student Loan Program," says Rob Callum, manager of personal loans for the Toronto Dominion Bank.

"No private business should have to accept that. Who in their right mind would get into a business to lose money?"

Callum works for one of the many banks that bid for the right to administer the loans program — and lost.

Callum is not pleased. And in an unlikely meeting of the minds, his opinion is shared not only by the country's biggest banks — but also by student advocacy groups.

What is at issue is the federal government's proposal to turn the running of the rapidly-growing Canada Student Loans Program over to commercial banks.

One of the proposal's key elements would eliminate the student loan guarantee and replace it with a "risk premium" which would limit the number of loans available using a formula based on the number of loans currently outstanding.

Student groups question the philosophy of a proposal they say would see banks' profits rise at the expense of students' financial needs and educational rights.

Combined with the elimination of the six month interest-free

period and the demise of grants, they say the proposal is one more step in the government's privatization of higher education.

"Banks should not be able to profit from students having to borrow money to pay for their education," says Carl Gillis, chair of the Canadian Federation of Students. "The banks are not going to take this on unless they can make money from it. Does this government believe in having a subsidized loan program or not?"

In December 1992, the federal government invited commercial banks, trust companies and credit unions to submit bids to finance the loans program. By March, only two banks, the CIBC and the Royal Bank, were asked to continue negotiations with the government.

"It is in the students' best

interests to establish a

relationship with a bank..."

Lauren Marcoux

The bid request insists that banks must provide services across Canada. But many students could be left without a loan centre in their area.

"Geographically, if only one or two banks are handling it, there could be problems for students who don't have that bank in their area," says Deanne Fisher, liaison officer for the Association of Part

Time Students at the University of Toronto.

The country's biggest administrator of the loan program, the Bank of Montreal, submitted a bid but was rejected. Compared to the 600 bank branches now active in administering student loans, having only two banks will deprive students of the choice they have been accustomed to.

And that number could be further reduced. In the bid proposal, the government reserves the right to negotiate an "exclusive arrangement for the [loan] portfolio", possibly allowing one bank to monopolize the student poverty market.

The CSL is not exactly a profit-making venture for the federal government, but as student indebtedness grows, it is turning into big business. In 1985, only 589 students owed more than \$15,000 in loans. By 1992, over 6,000 were faced with repaying that amount or more.

The banks which win the bid will control a projected \$4 billion market over the next five years — and will probably be one of the first banks students will deal with. The banks see themselves establishing a relationship with a future affluent client.

"The student market is a very important one for us," says Rob McLeod, spokesperson for the CIBC. "If we can provide students with a good experience at the Canada Student Loan level, as people get older and move into the

job market, they will require more banking facilities and hopefully will stick with this bank."

Gillis, however, argues that banks will try to be selective to ensure minimum losses. He points to one clause in the proposal which allows banks to refuse loans to students who "have an established history of credit abuse."

"The banks are not going to take this on unless they can make money from it."

Carl Gillis

"What does credit abuse mean? It is still not defined. Banks could refuse those who had bounced a check, or had trouble making payments on a credit card. Ironically this would weed out those who really need the money."

"If a student passes the CSL requirement, they may still have to jump through a second hoop to meet their banks' standards."

But Lauren Marcoux, spokesperson for the Secretary of State, insists that determining eligibility criteria will remain the sole responsibility of the federal government.

"Eligibility would still be determined by the government to ensure lenders would still be provided loans without having to have co-signers, or submitting to any of the other regulations usually expected in the consumer loan mar-

ket."

Marcoux rejects the term "privatization" to refer to the proposal. He says the initial aim of the program established by the Diefenbaker government in 1964, to provide accessible post secondary education, will not be diluted.

"The program has always relied on the private sector to administer it. In the current scheme, the government interferes to insure that students who can't otherwise get loans, do so. It is in the students' best interests to establish a relationship with a bank as it will give incentives to prevent defaults."

While the default rate on Canada Student Loans is currently 5.2 per cent, almost double the consumer loan rate, the government argues that under the new program the rate can be reduced to 4.9 per cent. According to some reports, however, the banks have countered with interest rates as high as 30 percent a year, mostly to cover default rates.

The banks' concern over defaults is ironic considering their eagerness to capture future consumers. Fisher says that while the wealthy graduating student has become a banker's dream, rates of default have been exaggerated to the detriment of students.

"What is a default?" asks Fisher. "As soon as a bank has a letter returned they count that as a default. So the banks declare a default and collect on their guarantee."

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Walk Abreast 1993



This year's WalkAbreast protest failed to attract as much attention as last year's from both the media and law enforcement officers. Protesters arrested last year were acquitted because their actions were part of a protest. The law against women's freedom that they have protested remains unchanged.



On Saturday, July 17th, a group of protesters gathered in Waterloo Park for the Second Annual WalkAbreast. Both men and women participated in the protest of laws banning women from removing their shirts in public. The event was also attended by members of the media and several non-supportive spectators who came to stare.

pics: Tom Szeibel

Hi, hello goodbye

ADRIENNE KOLOTYLO
Cord News

First year students in residence are not calling home as much as they used to. Problems with the newly installed phone systems have rendered several frosh students without phone service.

"There are 200 horny males in residence waiting to reach out and touch someone", said first year Willison resident Rahul Raj. "We would call to complain but our phones don't work".

Clara Conrad and Bricker residences have limited phone service. Attempts to make any outgoing calls are often fruitless. All phones in use must belong to the university, and use of answering machines and other devices will cause further problems.

The university has upgraded the telephones in residences and in each department to a digital system which should allow for improved transmission and clearer sound. The new telephones are easier to operate and more efficient in transferring and holding calls.

Calling the university on evenings or weekends can be done by dialing 884-0710 followed by the proper extension.

A new telephone directory including tips on how to handle the new phone system will be distributed.

The phone systems should be operating without problem by September 17.

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COU says reform fees

SARAH MORRIS
Canadian University Press

(OTTAWA) A proposal by Ontario's university administrators suggests students pay up to 50 per cent more tuition by the 1995-96 school year.

In August, the Council of Ontario Universities forwarded a "Discussion Paper on Tuition Fee Reform" to David Cooke, Ontario's minister of education and training. The report called for students to take on more of the burden of university funding.

Under the proposal, undergraduate students would pay 30 per cent more tuition over the next

two years. Thus, the maximum fee a university can charge for undergraduate programs would rise to \$3,030 in two years from \$2,026 this year.

As well, graduate programs would cost 50 per cent more, rising to \$4,545 from \$3,051 over the same period. Students in many professional programs like medicine, dentistry and law would be billed nearly three times as much as they are now, up to a maximum of \$6,061 per year.

The provincial government has raised the ceiling for tuition fee hikes in Ontario seven per cent each of the past three years. The NDP government has yet to com-

ment on the plan, but Cooke has warned students to be prepared for "substantial" tuition fee increases for 1994-95. Cooke will announce the increase in the fall.

The council, an independent body made up of representatives from Ontario universities including Carleton, points to the ability of university graduates to earn higher incomes as the main rationale behind the proposal.

Michel Gaulin, clerk of the senate at Carleton and one of the university's two representatives on the council, voted against submitting the council's proposal to the government.

He says the main reason for

his opposition was that the council adopted the report in the summer when students were away.

"There was little consultation with the student community," he says, adding that he was "generally in agreement with the general idea of the paper."

Pat Adams, the council's director of communications and public affairs, defends the proposal because of the "critical" financial situation of Ontario universities.

"With the demand for university education escalating and the funding being drastically cut, universities are forced to look at their only other source of funding if they are going to improve the quality of education," says Adams.

But Carl Gillis, chair of the Canadian Federation of Students (CFS), disagrees.

"I find it rather incredible that someone would suggest that students pay for 10 to 20 years of underfunding," Gillis says, noting that the quality of education will not rise proportionately with tuition fees.

The council's proposal also recommends changes to the student loan system to maintain accessibility despite the dramatic increase in fees.

Under the proposed loan system, called income-contingent repayment loans, students would have access to government loans without having to demonstrate their level of financial need, as

they currently must.

Once they have finished their education, students would pay back their loans based on their income after graduation. Thus, a person unable to find a job or with a poorly paying job would not have to pay their loan back right away.

Even though the council is also proposing student loan reform, Gillis says students will still suffer.

"It's a regressive way to fund universities," says Gillis. He says the system will still deter lower-income students who are unwilling to incur a massive debt load. He also says those earning less after graduation will be punished with ever-mounting interest.

A CFS study of similar loan programs in Australia and Switzerland shows the systems there have not resulted in improved access, says Gillis.

He says the CFS-Ontario will submit a counter-proposal to the government before a decision is reached by the NDP on tuition hikes.

Gillis says students should not be as upset with the council's proposal as with the NDP government's positive reaction to the idea of tuition hikes.

"Since its inception 20 years ago, (the council) has been proposing hikes in tuition fees," says Gillis. "The frightening thing is, the government's listening this time."

In Memory

Keith Moore, a Laurier student who would have been going into his third year in Honours Geography, passed away suddenly of a case of meningitis on Tuesday, September 6. He had not shown symptoms when he was in Waterloo during the weekend. Funeral services were held on Friday in his home town of Milton.

Any students and faculty who knew, or had met Keith please write down any memories you have of him. A collection will be prepared for the

Moore family. In addition a memorial scholarship will be established in his name.

Written submissions will be accepted until September 24, 1993. To make a submission of any length and/or a donation of any amount please contact Andres Duran at 886-7886 or Peggy Adams at 746-0037.

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Admin renews contracts

STEVE DOAK
Cord News

Wilfrid Laurier University's Board of Governors is beginning the year in a defensive position against the recent budget cuts.

During the 1992-93 academic year, the Ontario government an-

nounced that it would not be increasing funding to universities as previously promised to match inflation and growth in the size of universities.

Dr. Ron Craig, WLU's acting Vice-President of Finance and Administration while Dr. Berczy is on a year-long administration

leave, said the Social Contract will necessitate further budget cutbacks. Between \$1.95 million and \$2.3 million must be cut from the current budget.

Money from the safety fund of WLU's pension plan will be used for the University's contribution to the pension plan, be-

cause the safety buffer is no longer needed, Craig said.

Beginning this year, staff making more than \$100 000 annually will be given three "Rae days" off each year, for a total savings of \$400 000 to the university.

Retirement plans will be offered to some staff members.

Dr. Lorna Marsden, President of WLU, said Laurier has concentrated more on dealing with the cuts caused by the Social Contract rather than appealing the legislation like many other universities. The staff and faculty here have both signed the Contract.

Marsden said the staff's and faculty's pensions and benefits are being protected and there will be no lay-offs for the three year period of the current Contract legislation. All employees will be receiving a 1.2% raise this year.

Dr. Don Baker, the Vice President of Academic, said WLU has negotiated a new agreement with WLUFA (the Wilfrid Laurier University Faculty Association) for a new contract for three years or until the end of the Social Contract legislation.

Baker said the agreement accomplished the administration's goals for strengthened academic quality, increased flexibility with the use of part-time faculty and limited term employees, and increased equity.

To encourage donations, Laurier has established a foundation to accept gifts, David Pady said during his report from the Board Chair.

The University Foundations Act, passed on October 13, 1992, allows people making donations to Ontario universities to receive full tax deductions on the gift.

In the past, donors have been able to claim deductions on no more than 20% of their annual income for money given to a university, with the balance being carried forward to future years.

Similar legislation in British Columbia and Alberta has caused a loss of donation funds to those provinces in the past three years.

Legislation causes

loss of donations

The board of trustees who will monitor and regulate the foundation according to provincial laws and specifications will be elected by the Board of Governors and then appointed by the Minister of Education and Training later this year, Pady said.

People will be able to donate money through the foundation before the board of trustees is created. Linda Moxsom, the Director of Development & Alumni Affairs, said "It's important for donors to see that we're here for them."

Significant offers for donations to the foundation have already been made.

Pady said the foundation will be named within the next two weeks.

A fresh menu

VIRGINIA PARKER
Cord News

Mr. Sub and Taco Bell have joined Pizza Pizza in the Torque Room this year.

All three companies have been set up in the Torque Room to complement existing Food Services options.

Pizza Pizza is served through the main facilities in the Torque Room. Taco Bell and Mr. Sub have separate booths set up.

Pizza Pizza began serving pizza slices to Laurier students in the Torque Room late last year.

"We want to give students more value and more choice. We want the students to have more on-campus options for food," said Cliff Bilyea, Director of Auxiliary Services.

Students with meal plans will be able to use their meal cards at these new food venues. Also, for the first time ever, students will be allowed a limited usage of their card off campus.

Pizza Pizza will honour the meal cards off-campus only after normal Food Services hours (after 7:00 p.m.). There will be a \$30.00 limit per card per order with a total limit of \$200.00 in off-campus pizza orders per card per year.

Presently, Mr. Sub and Taco Bell are not accept-

ing the meal cards off campus.

The general student opinions about the new arrangements tend to be favourable. "It's about time," says Melissa Lue, a Fourth year Psychology major.

"It's a lot better than the Dining Hall food," says First year Business major Ryan Deyella, "it's really good."

Unlike the Second Cup which has its own employees, these new franchises will be serviced by Food Services employees. "This will provide more employment opportunities for students," Bilyea said.

Auxiliary Services pays royalties to the three companies, but most of the profits will go back to help fund Laurier services.

Pizza Pizza and Mr. Sub are both charging the identical prices that they charge off campus. The prices that Taco Bell charge are marginally higher to help cover set-up costs.

This is an early step in the proposed expansion of Laurier. The administration is discussing plans to include a different food venue in each new building.

Long term plans also include the possibility of a Food Court. Planned expansion of the Students' Union Building and the erection of the new academic building on the corner of Bricker and King will provide space for such an addition.

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A BIT BETTER COMPUTERS

The best of the summer issues

Government labels poor

OTTAWA (CUP) -- A federal government committee wants to change the definition of poverty to exclude students.

A report from the Standing Committee on Health and Welfare, Social Affairs, Seniors and the Status of Women recommends full-time students without dependents should not be included in new bench-marks evaluating poverty and income inequality.

The committee also says families headed by full-time students should answer questionnaires to establish their level of economic hardship.

"We're just trying to see who's really poor," says the committee chair, Progressive Conservative MP Barbara Greene.

"[The report] is just another measure of poverty, an accurate one."

But Francois Dumaine, acting director for the National AntiPoverty Organization, says the report is not accurate at all. "They [the committee members] are trying to sidetrack from poverty,"

says Dumaine.

He says his organization withdrew from the committee last year because it felt Barbara Greene was pushing an agenda to redefine poverty rather than fight it.

Dumaine says the exemption of students from poverty statistics shows how insensitive the committee is to poverty.

"It marginalizes the reality of many Canadians," he says. In fact, Dumaine says, student poverty is on the rise.

"We've seen a very big increase in the number of food banks on university campuses across the country," he says.

But the report says poverty is a student's choice. "Post-secondary students make their choices voluntarily. Most students do not suffer a low standard of living in the same way as do truly poor persons."

Jocelyn Charron, communications officer for the Canadian Federation of Students, says students do suffer from low incomes and are suffering even more from

government cutbacks.

"It may be true [that students] choose to go to school, but they don't choose the conditions where grants are cut, aid is cut and tuition is raised," he says.

Under The Case of Students heading, the report says students "choose to forego current income

in exchange for expectations of higher future income and in exchange for the intangible benefits associated with greater learning."

But Charron says the report reveals the government's misunderstanding of the conditions faced by students and the supposed benefits obtained from a post-second-

ary education. "They look on student poverty as a given," he says. "That mentality really shows their [the committee members] age."

The report's recommendations are now being reviewed by various government committees and won't be adopted until after the next election.

Turning sod

ADRIENNE HODGIN
Cord News

Over 200 faculty, staff and students gathered on the football field on Friday, June 25 to officially turn the sod for the new science building and to celebrate the twentieth anniversary of Wilfrid Laurier University.

After all the introductions and remarks, the official sod turning party grabbed their shiny new-looking shovels and broke ground. Following this, the crowd congregated to the quad to share in a 600 piece cake shaped in the form of "WLU", as well as to receive free glossy colour posters commemorating the twentieth anniversary.

Cambridge MPP Mike Farnan said that this is a "happy marriage" that takes the need of the university with the need to create jobs and stimulate needs of the university to meet needs of the future.

Terry Fitsialos, the project partner from the

architecture firm Shore Tilbe Irwin & Partners, said "We all had a vision, a working benchmark of the best building on campus."

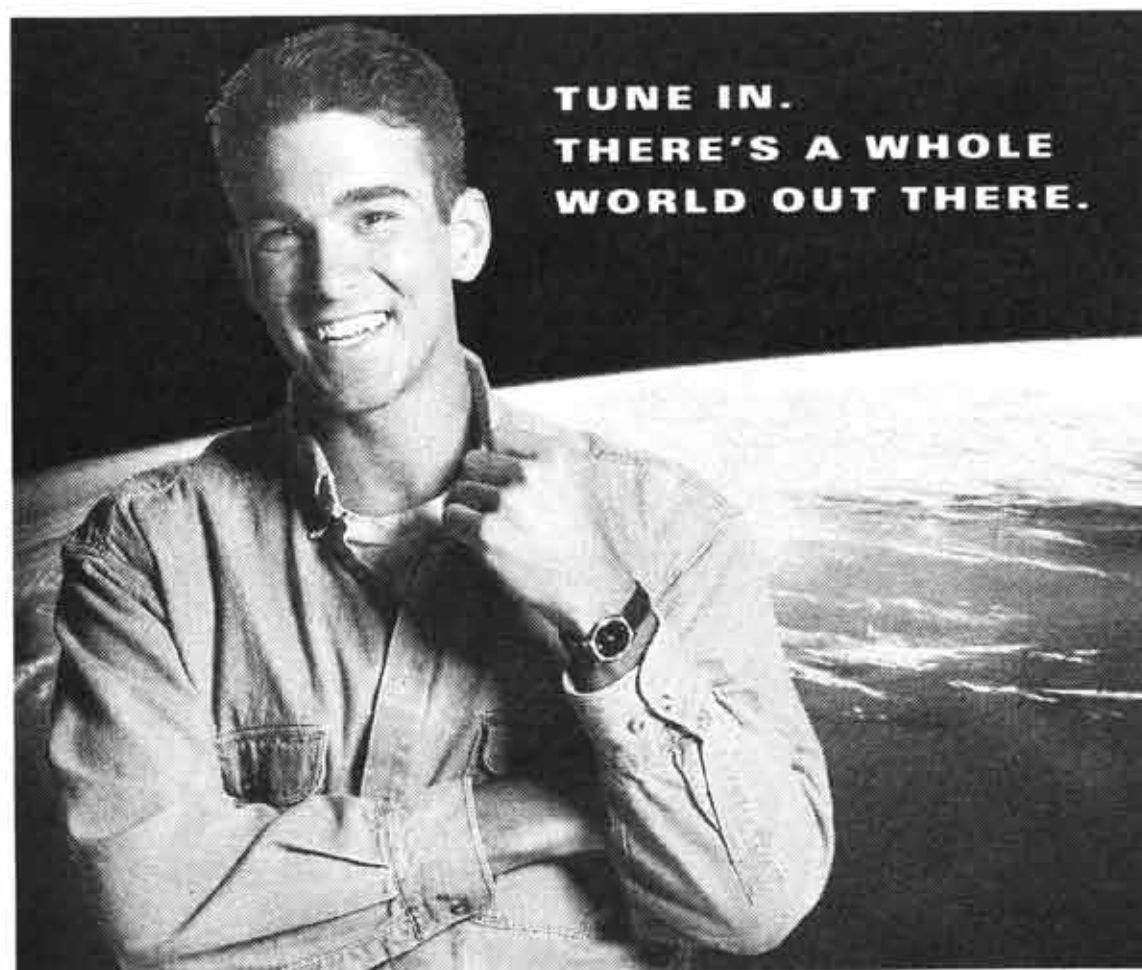
Watching the festivities was staff member Anne Marie Tymec, who said "I thought it was really exciting to be here today at the start of this new science building. Twenty years from now, it will be nice to say I was there at it". She added that given the economic climate, it is nice to see something hopeful and some growth for a change.

Among those in attendance were university president Lorna Marsden, Waterloo mayor Brian Turnbull, David Pady, the chair of the Board of Governors, Dean of Arts and Science Arthur Read, and former president Dr. John Weir. Weir said this was "a touching special occasion for all of us".

The new three story science building will be completed by September 1994 and will hold the departments of biology, chemistry, physics and computing, and psychology.

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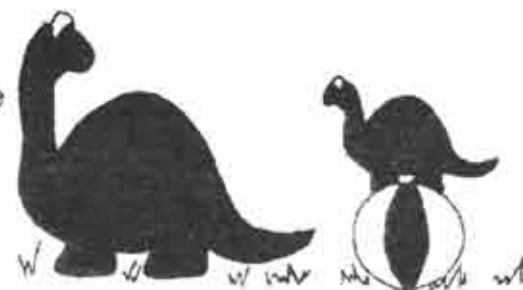
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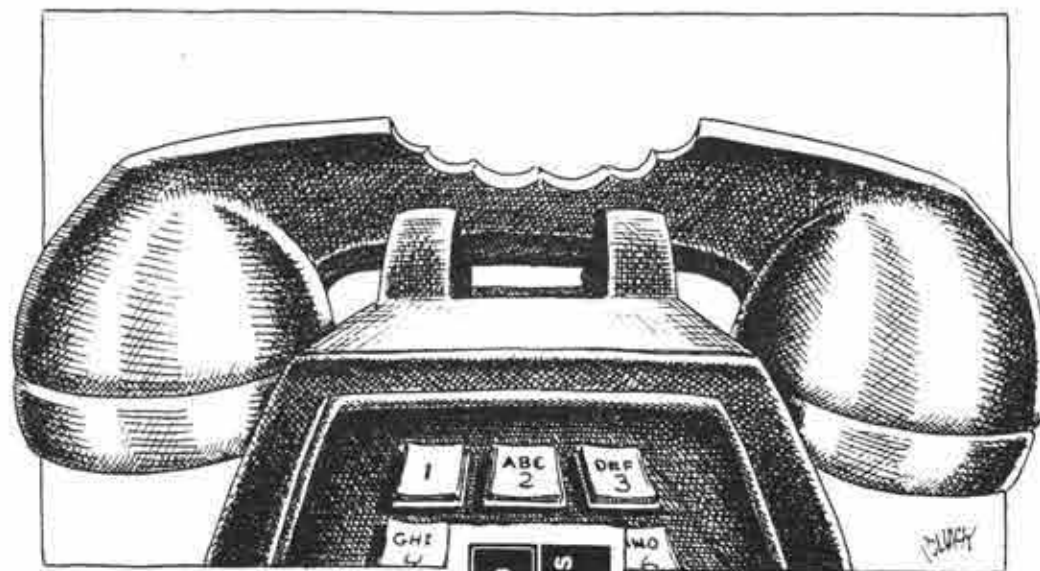
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SPORTS

Lancer annihilation

EVAN BAILEY
Cord Sports

A three hour drive after a good night on the town isn't my idea of enjoyment. When it comes to watching the mighty Golden Hawks football team, however, no expense is too great. The Hawks rewarded me for my effort by crushing the Windsor Lancers by the final tally of 55 - 6.

It was a breezy and cool afternoon at the South Campus Stadium, but the wind was blowing cross-field having little effect on the outcome of the game. The pathetic Lancer mascot Joustier arrived to awaken the tiny Windsor crowd on hand to take in the game.

Early in the first quarter, full back Brian Niemy opened the scoring, busting through the Windsor defence for a 28 yard touch down run. Niemy was later removed from the game as he sustained a knee injury and was replaced by Craig Brenner. It will not be known until about Wednesday whether Niemy will be available for services against Western this Saturday. A short while later the Hawks threw up another point as Windsor conceded a single on a Pat O'Leary kick.

Rookie Hawk receiver Zach Treanor established his presence early pulling down four passes for a monstrous 98 yards in the first half. "He's going to be a good one" commented coach Rich Newbrough.

Pat O'Leary has taken over the field goal kicking job from Spiros Anastasakis who is taking

the year off and made good on his first attempt, booting a 28 yard field goal.

Stephan Ptaszek is back in fine form, scoring a 7 yard touch down pass from Bill Kubas. First half scoring was rounded out by another single off a mammoth punt by O'Leary. The Lancers threw away a golden opportunity late in the first half when a poor huddle call allowed the clock to run down when they were inside the Hawk 20 yard line. Half time score 19-0.

Ptaszek opened scoring in the second half with a 59 yard punt return, and later added another major on a Bill Kubas pass. Coach Newbrough mentioned, "What we have to do is find out how he can get the ball more." Ptaszek was continually undressing the Windsor defenders grabbing eight passes and returning 10 punts for a total of 199 yards despite being pulled in the fourth quarter.

Running back Peter Hwang added six on a five yard T-D run and almost had another when he was tackled deep in Windsor territory and fumbled the ball which landed neatly in the hands of Andrew Mamajek who trotted in freely for another six points. Chris Janzen came in to relieve Kubas at QB and threw six points of his own on a two yard sneak.

Marty Peric and Reinhardt Keller had good games for the Hawk defence which held the less than potent Windsor offence to a measly six points.

Late in the game receiver Ralph Spoltore was creamed by a Windsor defender and looked as

though he was injured but he had just momentarily lost his wind. Spoltore wasn't in perfect shape heading into the game as he suffered a twisted ankle in the pre-season. "Ralph was only playing at about 80 percent." said coach Newbrough.

When asked about this year's Golden Hawks the Coach commented "We're not looking too bad at the skilled positions but the offensive line is somewhat inexperienced as well as the defensive linebackers."

The Windsor game was "boring" according to Newbrough. "We dropped too many balls... they got to our quarter back about two or three times... we had way too many penalties." The Lancers also had their share of penalties with 12 for a total of 100 yards while the Hawks had nine for 69 yards. "Windsor is at exhibition time" added Newbrough. "They'll have to play much better to have a chance against Toronto next week."

Newbrough thinks that the Blues are the team to beat this year with WLU, Waterloo, Guelph, and Western all being quite evenly matched. "Staying healthy is the key to our season." Staying healthy was a problem last year as Bill Kubas went down at mid season and missed an important game against U of T and Stephan Ptaszek went down late in the season and missed the playoff game against Western which ended the season.

There were three starting rookies for the Hawks—Zach Treanor at receiver, Ken Busby at linebacker, and Jason Burke at the



Gotcha!

defensive back position. "We had about twelve rookies dressed for the game" added Newbrough.

Coach Newbrough is hoping

pic: Aaron Betik

for a big turnout at Seagram Stadium this Saturday at 2:00. "They'll have their fans here so a good turnout will go a long way."

Will they do it again?



National Champions prove themselves worthy.

JENNIFER O'CONNELL
Cord Sports

In Bechtel Park on Saturday, the 1993-94 version of Laurier's varsity women's soccer team began the long road to defending their national championship. The team effectively showed their superiority against the Windsor Lancers, shutting them out in an all-around solid offensive and defensive performance. The Hawks blanked the Lancers 2-0.

Helen Stoumbos and Bethany Rypma, two of eight returning veterans to the team, played an aggressive and powerful game. But it was their teammate and fourth year student Jane Grimmer who connected twice with the net to score both goals.

On Sunday the team travelled to Hamilton to go head to head with the mighty McMaster Marauders. The team managed a 1-1

tie against a powerhouse group of players. The LadyHawks allowed Marauder Julie Ross to score early in the game. The Hawks battled from behind one of the strongest teams in the province until about five minutes before the end of the game when Camilla Vejvalka put Laurier on the board and into a tie.

Head coach Peter Hammermueller commented on the achievement of scoring against a tough Marauder defense. "They're big players and a strong team."

Hammermueller looks forward to their games this weekend especially the battle against Western on Saturday. "They've always had our number. The girls aren't at all cocky about being national champions. We respect both the McMaster and Western teams"

The team also battles the Waterloo Athenas at home on Sunday.

pic: Eda Di Liso

Weekend letdown

JENNIFER O'CONNELL
Cord Sports

The men's soccer team at Laurier has seen better weekends. Tempers flared and bone-chilling weather prevailed, allowing the

Golden Hawks no wins, no losses and two ties.

On Saturday the team travelled to Bechtel Park in Waterloo for a home game against the Windsor Lancers. They tied 2-2. Not a bad score, but the Hawks had been up

by two at the half. Second year student Steve Antolcic scored the first goal against the Lancer goaltender Danny Campana. Later in the first half, excellent passing allowed captain John Cochrane to score the second goal, giving the

Hawks a comfortable lead.

Then the game got away from them.

Even after a Windsor player was thrown out of the game, the Golden Hawks couldn't stop the momentum of the determined Lancers, who scored twice in the second half to tie a game that should have been won by the Hawks.

The team sought compensation in Hamilton on Sunday, where they faced off against the tough McMaster Marauders. It was a fruitless effort as two excellent performances by both goalkeep-

ers prevented any goals. Veteran Hawk's player Rob DelaCrocce was thrown out of the game. DelaCrocce was ejected after he lost his cool and fouled a Marauder.

Assistant coach Barry Lyon agreed that it was a disappointing weekend for the soccer Hawks, as they managed ties in games they had hoped to win on the strength of their veterans.

The team hopes to do less tying and more winning this weekend against Western on Saturday, and the real enemy Waterloo at home on Sunday.

Boys to men

TED SMITH
Cord Sports

So Frosh, any more of you little boys want to grow up and become men? If this is your goal in university then you had better get up off your ass and join the only team capable of transforming you young, skinny weaklings into fierce, intimidating men: rugby. Become part of our awesome legion of warriors as we stomp on every opponent who dare step on the field against us. Learn how to run over people without slowing down, how to take a 280lb man to the ground by the knees, how to step on someone's head when they are too close to the ball, how to take a hit and love it, how to head-butt someone until you both bleed, and, most importantly, how to properly behave yourself in a mature, respectable manner in a close-knit, social group. You can only gain these valuable experiences by becoming a member of the Wilfrid Laurier University Varsity Rugby Football Club.

This opportunity is for anyone attending classes at WLU. Even part-time students are eligible to play on the Club side. The only other requirements are a pair of cleats, a genuine commitment to the team and a good attitude. It does not matter if you have played the game for seven years or if you have never played at all, as long as you come out and try, you are guaranteed to have a good time and get in good shape.

Practices already began last week, in fact, we played our first and only exhibition game against

Guelph this past Sunday to take a look at the rookies who have already started coming out. But it is not too late to sign up. Practices are, every week, from 5:00 p.m. to 7:00 p.m. in Waterloo park on Monday, Wednesday and Friday, and on the field in front of the A.C. on Tuesday and Thursday. The home games are at Lexington Park, on Columbia St. on the other side of Highway 86, and the first one is this Saturday against Carleton with the kickoff at 1:00 p.m. for the Varsity team and 2:30 p.m. for the Club team.

One of the advantages of university rugby is the fact that there are two teams to play on, the Varsity team and the Club team. The Varsity squad consists of seasoned veterans and promising rookies and the standings are based upon how this team does in the regular season. The club team is basically a farm team for the Varsity squad, providing substitutes for injured players, training new players in the game, developing potential Varsity players to replace those graduating next year, and, at the same time, competing in a very competitive league of their own. In fact, last year our Club team went 6-0 in the regular season only to lose in the finals to Queens in a heart-breaking 6-3 match. This year we hope to build on this winning tradition and get back into first division, where we belong. If anyone has any other question about the team, or if any of you actually have the guts to come out and play a real sport, then you can just come out to the practice field.



Feeling a little aggressive?

pic: Eda Di Liso

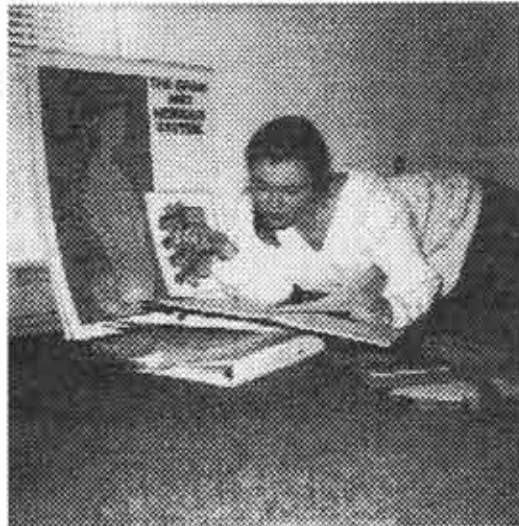
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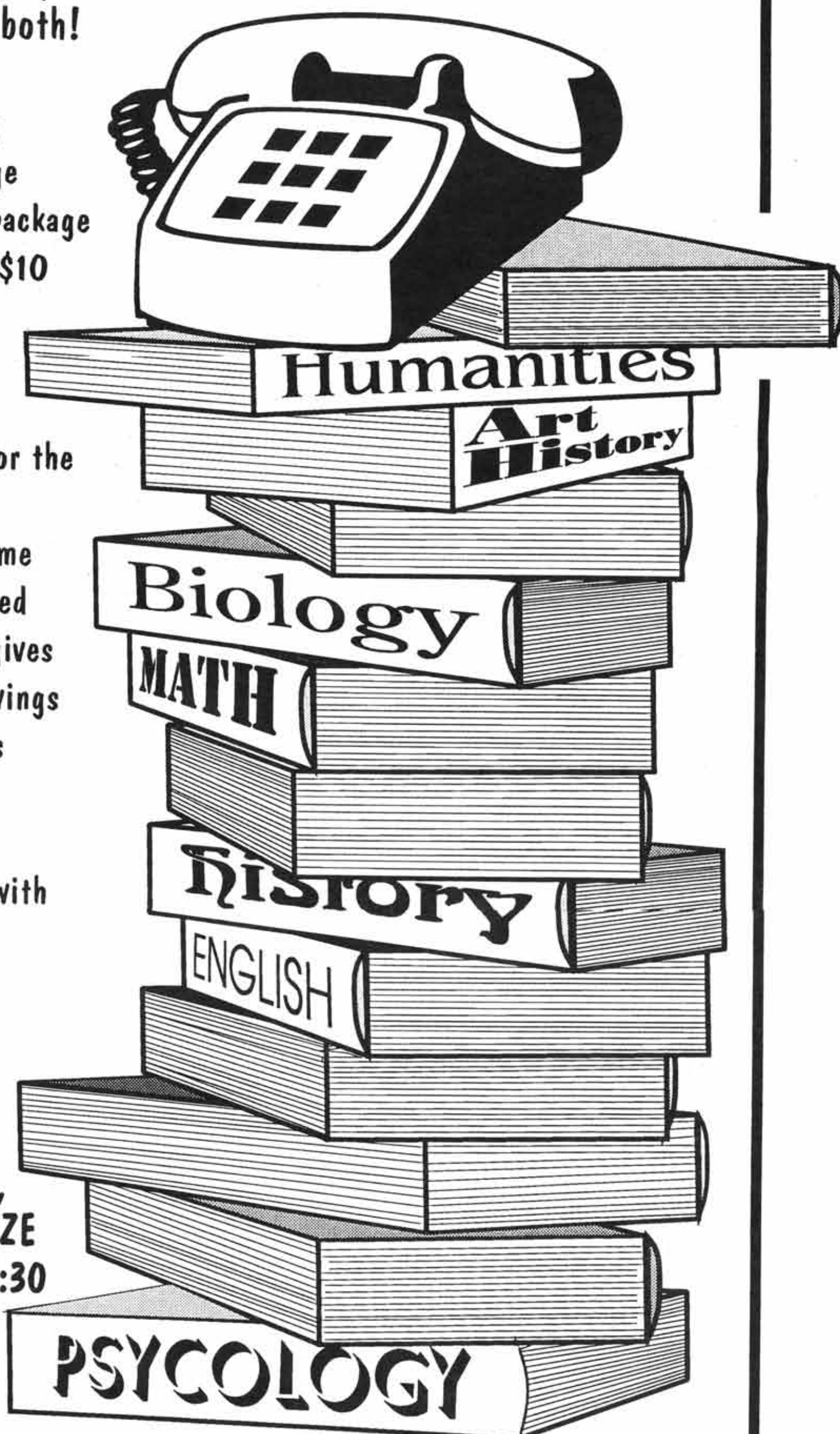
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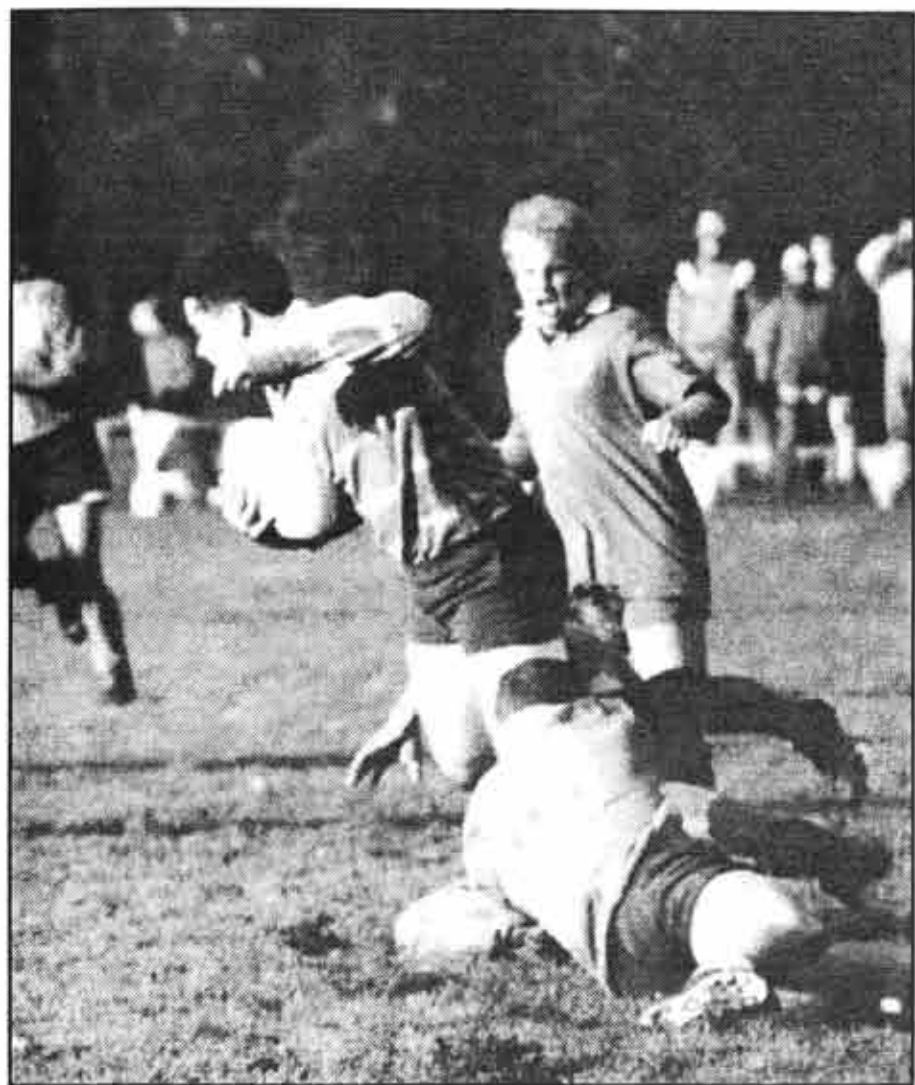
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Get involved with rugby and be a real man. *File photo*

Jays Beat

by: Martin Walker



As the throes of September loom upon the baseball world, the race in the American League East becomes more and more critical. It seems that, with the exception of Baltimore, most of the teams seem to be crawling to the finish line. The Yankees, Red Sox and Tigers all seem to be in perpetual slumps. If the Jays can get things together, they should be able to make up a lot of ground.

The September call-ups should provide the Blue Jays with a strong back-up defense and possibilities for offense capabilities. Dick Schofield, returning from his broken arm injury, will provide the short stop position an excellent defensive back-up to Fernandez while Canada's own Rob Butler should provide an excellent back-up if anything happens to the outfielders. The two Domingos (Martinez and Cedeno) along with Willie Canate also provide good extras and possible fillers in the form of pinch running and hitting.

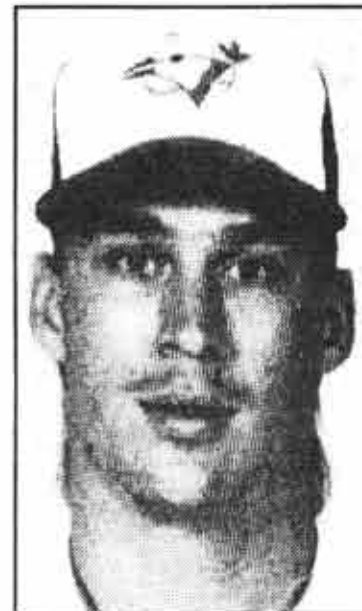
The biggest problem the Blue Jays have is what to do with a couple of their most expensive and popular players. Number one:

Rickey Henderson. Quite simply, he hasn't been performing. Manager Cito Gaston placed him in lead-off since coming to Toronto, effectively bumping Devon White to second in the batting order. This was logical at the time, but hasn't worked out. Furthermore, I do not find it coincidental that White has been dropping since this change as well. He went from a .300 average to a current .268 average in a little over a month. Gaston should probably put White back in as lead-off hitter and move Henderson to second. That way, it takes off some of the pressure on Henderson while not sacrificing on speed. Furthermore, Henderson has more power than White and should be able to advance Devo.

The second problem arises from the starting rotation. Pat Hentgen and Juan Guzman are starting to take form while Stewart and Morris are actually pitching well. Stottlemire has been disappointing, however, with a record of 9 wins and 10 losses and an ERA of 4.83. If the race continues at its current pace, Gaston might consider moving the team to a four

man rotation in the final weeks, leaving either Stottlemire or Morris out of the rotation. Aside from this past week of rare blown saves from middle relievers like Duane Ward, Tony Castillo and Danny Cox, middle relievers on the Jays are some of the best. Even Mike Timlin is back and performing well as a set-up man to Ward.

Looking at the week ahead, Toronto is on the road to Detroit and then Minnesota, followed by six crucial games at home against Boston and New York. Expect the Detroit series to be split and the Jays to take two of three against Minnesota.



Todd Stottlemire *File photo*

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Frosh

Under the Big T

Feature by: Ingrid Nielsen
-Features Editor-

Special Thanks:
Jen Coombs -graphics
Virginia Parker
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Photo: Dave Scott



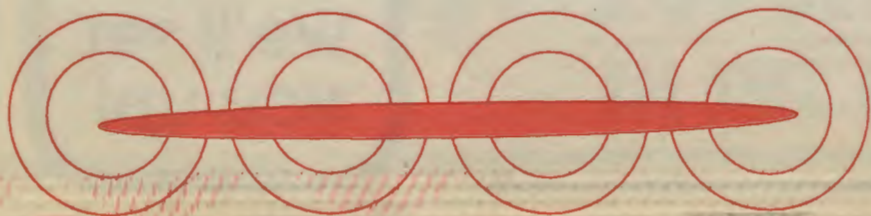
Photo: Chris Skalkos



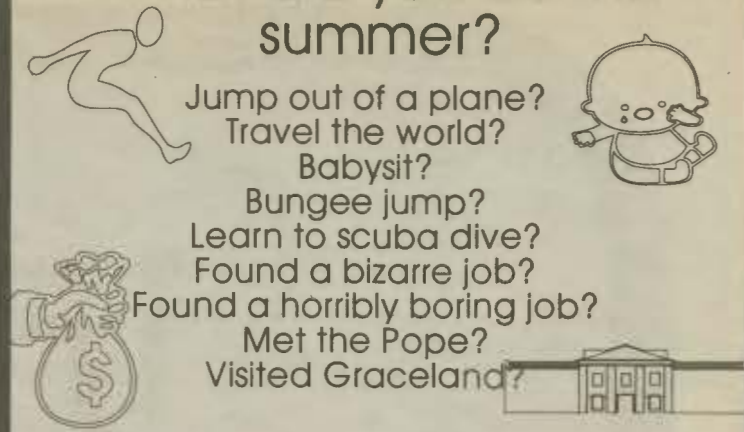
Photo: Deb Duiker



Photo: Chris Skalkos



What did you do this summer?



- Jump out of a plane?
- Travel the world?
- Babysit?
- Bungee jump?
- Learn to scuba dive?
- Found a bizarre job?
- Found a horribly boring job?
- Met the Pope?
- Visited Graceland?

Whatever you did this summer, we want to hear about it. We will be running a Cord feature in the last week of September on How I Spent My Summer Holidays? Join in. Complain, bitch, reminisce, or give warning.

Pieces should be between 150 - 300 words (pics would be great!) Please contact me, INGRID NIELSEN at the Cord (884-2990). Thanks!

"Hi. I'm from Wilfrid Laurier University, and today we're holding Shinerama to raise funds for Cystic Fibrosis research. For a small donation, we'll shine anything you want." For most, an offer for a shine was too good to resist--or maybe there are a lot of generous, caring people in Kitchener-Waterloo. Whatever the reason, on Saturday, September 11, I was one of the students armed with paper towels and glass cleaner for the annual Shinerama campaign. Despite bad weather and aching wiping muscles, we all had a good time for a good cause. At least, that's what I kept telling myself as I was lying on the concrete, avoiding one more car-dodge. "Oh Shinerama-a-am, we give a damn We'll be shining up and down For Shinerama-a-am Shining all around, shineram, Shine shine shine Shine, shineram!"

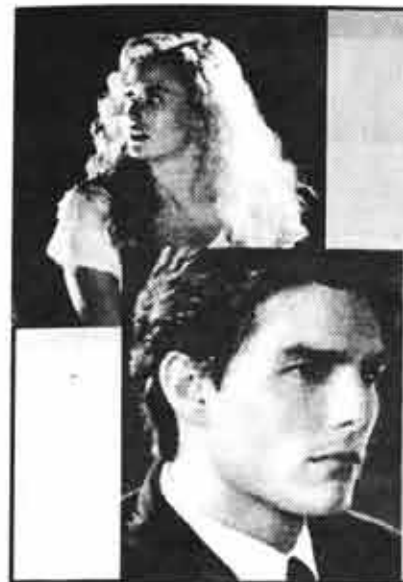
Selene MacLeod



if it's
the last
thing
you ever
do

Get
involved!

p.s. it works a lot better
if it's the first thing
you do.



ENTERTAINMENT



FROSH FROTH AT 54:40

LEE HEWITT
Cord Entertainment

Vancouver sensations **54:40** swept through the A.C. last Thursday as part of the 1993 Orientation Week.

Strange Days set the stage by providing some guitar-based psychedelic rock and roll. The boys didn't exactly bring the house down, but they managed to get the Frosh excited enough.

54:40 took to the stage, and almost immediately the energetic fans worked themselves into a moshing frenzy.

Frontman Neil Osborne kept the intensity level high by belting out his songs in a subdued vocal style that ranged from cerebral angst to melancholy self-indulgence. He sounded like a cross between Jim Morrison and Peter Murphy (if you can believe it).

The band kept everyone happy by playing their hits - radio staples such as "One Gun", "Miss You" and "Nice to Luv You".

However, the set included lesser known material from their previous releases: Show Me

(1987), Fight For Love (1989) and Dear Dear (1991).

Also thrown into the mix were some unfamiliar tunes. Was this some material from their forthcoming album?

The sonic assault, in the end, seemed to satisfy all those in attendance, even if those who escaped from the front of the stage were a little shaken.

54:40 provided perhaps the ideal Frosh Week entertainment: a band that's good to rock to, great to drink to, fabulous to thrash to.

54 INTERVIEW: By The Numbers

LEE HEWITT & ERIC GREEN
Cord Entertainment

"We've always done the college scene," said **54:40** drummer Matt Johnson in a pre-concert interview on Thursday.

Johnson, who missed **54:40**'s recent Toronto performance at the Kumbaya Festival, said the band especially prefers to play universities in southern Ontario.

The band travels down here "once or twice a year", Johnson said. The band is currently in the midst of one such tour.

54:40 is also finishing up work on a new LP for early 1994. It is as yet untitled.

The new album is the group's first with their new label Sony Records. Johnson said that they "closed the book on the Warner Years," with the release of their "Sweeter Things" compilation last year.

Johnson acknowledges that lead vocalist Neil Osborne is the "creative force" of the band. The final product, however, involves everyone in the band.

"We feed off each other [creatively]," said Johnson. **54:40**'s soundchecks are recorded nightly and these jams bring about ideas — and eventually songs.

The new **54:40** is going to be geared towards

"foreign markets", Johnson said. The band plans to market their next effort toward Europeans, and plans are in the works to tour Japan and Australia in 1994.

The American market will not be ignored. "The U.S. is a goal, oh yeah", Johnson said.

The quest for success south of the border should not imply that the group is unpatriotic, Johnson said. "Lyrically there is a Canadian element," he added, "and there seems to be a nationalistic fervour" about Canuck bands like **Blue Rodeo**, **Crash Vegas** and the **Tragically Hip**.

Johnson, however, denies that these bands have had a great impact on **54:40**, even though they all interact quite often.

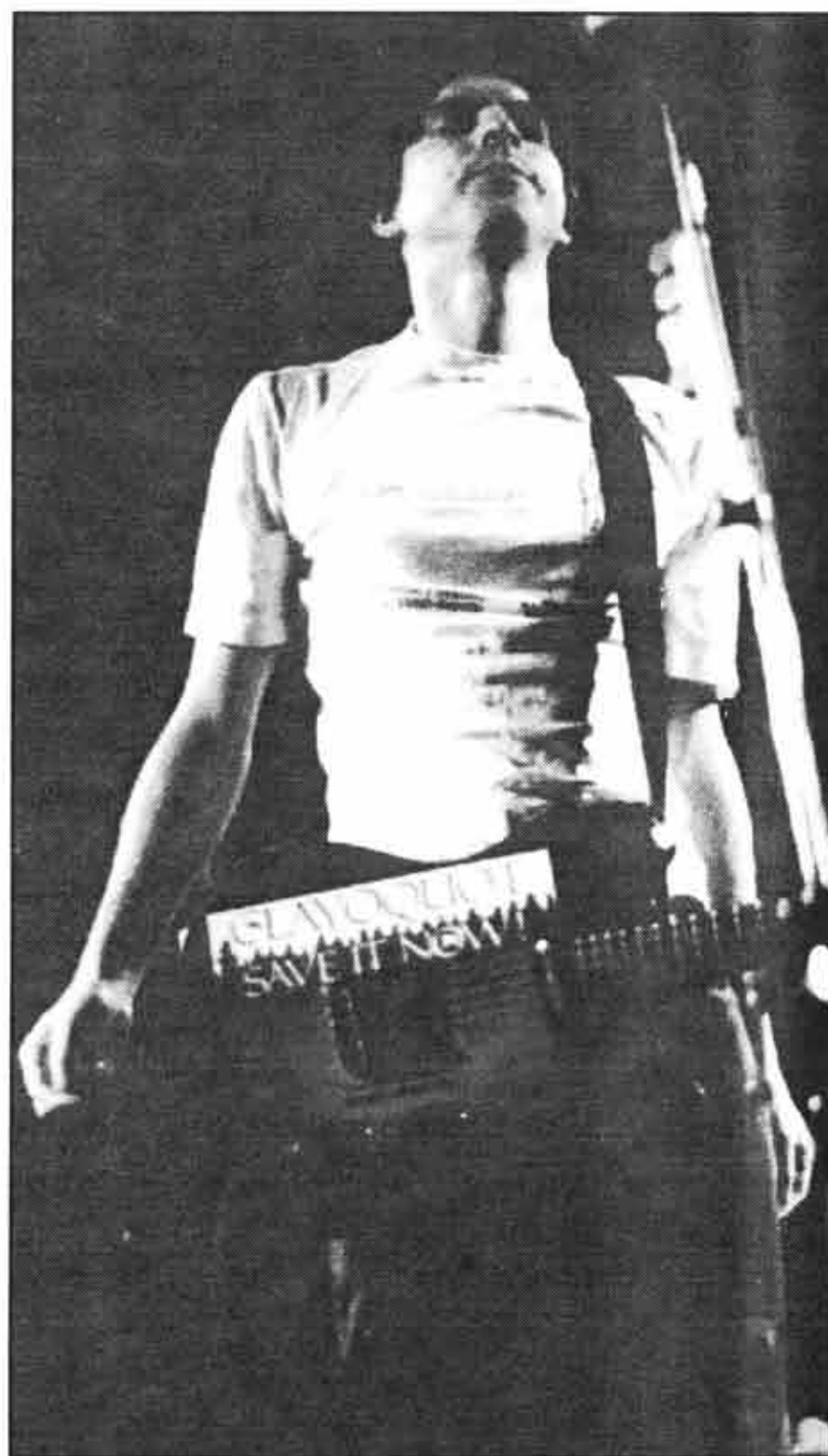
The **Tragically Hip**, for example, have shared a producer, Don Smith, with **54:40**. But Johnson denies that Gord Downie and company have had an impact on the band.

"The **Hip** had no influence on us," Johnson said.

Of course, Johnson's views on Canadian content, along with those on politics, literature and touring, are strictly his own.

Johnson said, in reference to the band's cohesion in matters of opinion, "Hey, we can all agree to be in a band..."

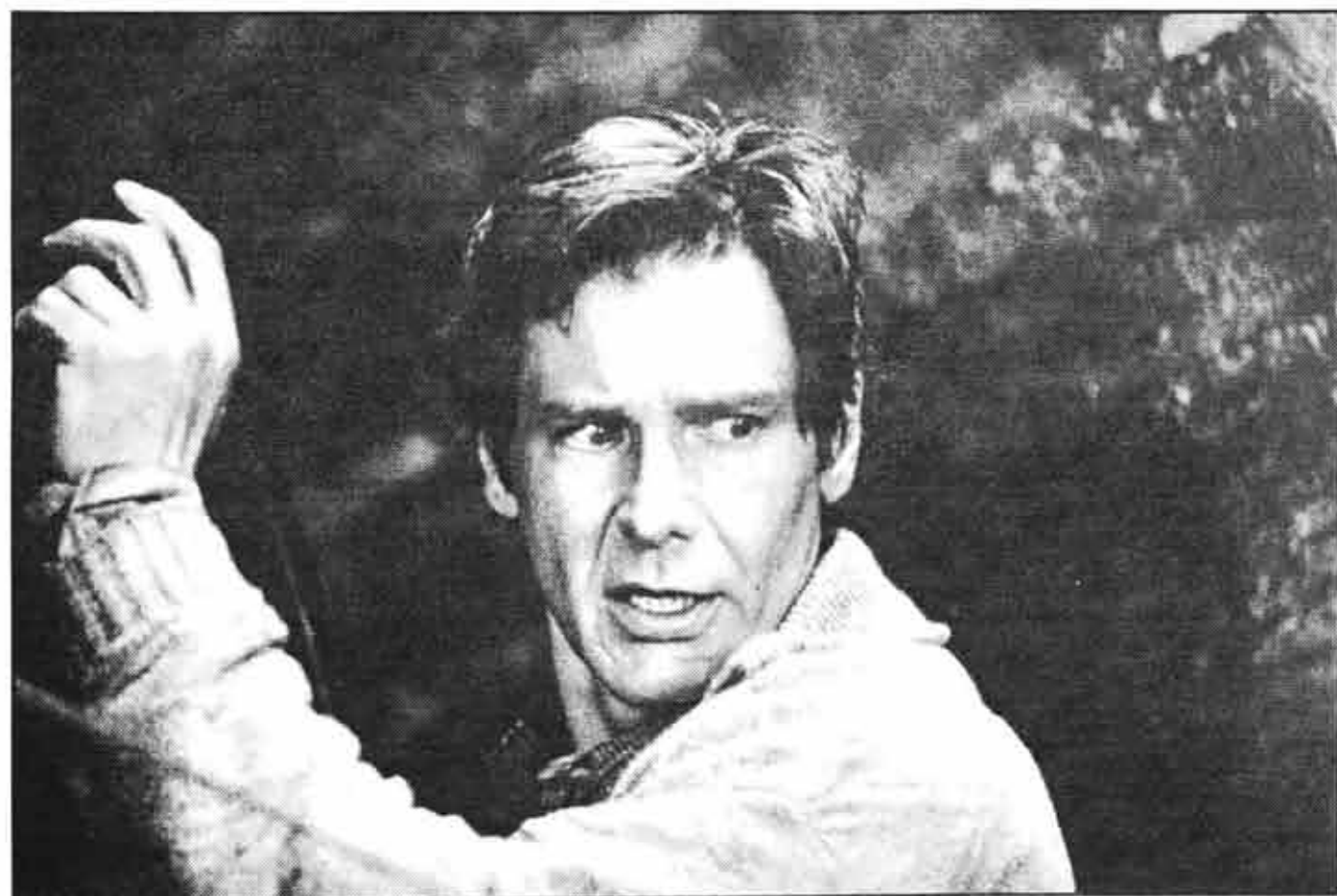
That belies what matters most to Johnson, and the rest of **54:40** — their music.



54:40 leader directs the crowd.

pic: Chris Skalkos

JOIN THE FUGITIVE AS HE SEARCHES FOR THE ONE ARMED MAN



Harrison Ford enjoys a quieter moment in his running man role.

File pic

GREG SLOAN
Cord Entertainment

Despite using a recycled idea, the big screen version of **The Fugitive** remains suspenseful and exciting.

The film is based on the television show of the same name, which aired in the mid sixties. It enjoyed incredible popularity, with its finale being the highest rated episode ever for a T.V. series until a record audience tuned it to Dallas to see who shot J.R.

The show followed Dr. Richard Kimball (wrongly convicted of his wife's murder) as he ran from U.S. Marshal Gerard and tried to find the real killer, the one armed man.

Following the lead of **Batman** and **Wayne's World**, director Andrew Davis took the premise of a popular T.V. show and created a big screen success. Davis could have coasted and made an average movie which would have sold on its name alone.

However, he didn't. He cast Harrison Ford in the role of

Kimball Ford, one of the biggest stars today, adds to his reputation with another fine performance. He plays Kimball on two levels. He portrays him as an ordinary guy who is trapped in extraordinary circumstances. Yet he also endows Kimball with a superhuman quality. The audience can relate to Kimball while also admiring him as a hero who uses his brains as well as brawn to save himself.

The surprise of the movie was the portrayal of Gerard by veteran movie actor Tommy Lee Jones. He wins over an audience who is rooting against him as he chases down Kimball. In the process he almost overshadows Ford's performance. Jones creates a real character out of what could have been just another "cartoon" cop.

The special effects were amazing, including a derailed train careening out of control. This movie delivers it all: big stars, great special effects, and a suspenseful, action packed plot which keeps the audience enthralled.

MORE BOOT SCOOTIN' TUNES

GREG SLOAN
Cord Entertainment

Brooks and Dunn, a pair of studio veterans, scored with a successful debut album last year. Powered by the hits Brand New Man and Neon Moon, the album launched the duo into the new country elite.

On their sophomore release they set out to prove that they were not simple one hit wonders. Hard Workin' Man, released this spring

has cemented the two men as genuine country superstars.

Ronnie Dunn and Kix Brooks take turns on lead vocals. They work well together, complimenting each other. While both are good singers, Dunn seems to work better as the lead vocalist. He has a unique voice which sets the songs he sings apart from usual country fare.

The title track starts the album off successfully. Hard Working Man, sounding similar to their

biggest hit, Boot Scootin' Boogie, is a anthem for today's working stiff. Containing lyrics such as "I can ride, rope, hammer and paint/ Do things with my hands that most men can't", the song clearly fits in with the bands blue collar image.

The next song, We'll Burn That Bridge, is a fast paced, sing along instant country classic. Both songs, sung by Brooks, gives the duo two more hits to add to their impressive song list.

One of their strengths is their

ability to switch smoothly from fast up tempo songs to slow country crooners. That Ain't No Way To Go, Mexican Minutes and Our Time is Coming contain great lyrics and excellent harmonizing.

While Brooks does sound smooth, it is hard to tell his voice apart from the legions of male singers out on the market right now. Brooks works best when he is backing up Dunn.

The main problem could be that Brooks voice is better suited for slower songs. Two of the songs that he sings on the album, Mexican Minutes and I Can't Put Out This Fire work well because they are slower and better suited to his voice. The problems come when

he attempts to sing the faster, more rowdy and up beat songs. Rock My World (Little Country Girl) and Texas Women (Don't Stay Lonely Long) are two songs whose lyrics cry out for a faster beat. Instead, they are both mid-tempo, which seems to be more comfortable for Brooks. Both songs leave you with the feeling they could have been so much better if they were speeded up and had Dunn on lead vocals where he should be.

The album on the whole is successful and propels Brooks and Dunn into the country elite. If they want to be the best, Dunn should become the regular lead vocalist and let Brooks back him up.

Dig Circus More Than A Simple Side Show

KATHLEEN WALL
Cord Entertainment

If you have ever seen the band Lowest of the Low live, then you have probably heard of this band: Dig Circus. I've seen Lowest of the Low several times, and almost every time they are singing the praises of Dig Circus - I now know why. This summer I got the opportunity to see the band open for Lowest of the Low, and I was impressed.

I met producer and accordion player Dug Claxton and talked to him about the band.

I was able to convince him to let me listen to their CD "Shekkie 2 - Electric Boogaloo" and I am forever grateful. I love this album.

Dig circus is made up of six guys from the Toronto area who incorporate a variety of instruments including the accordion, guitar, bass and mandolin.

The band has a sort of folk-rock feel but they don't fall into the trap of being preachy or whiny like

many bands in this area have a habit of doing. The song "Eighteen Indians" is a perfect example; they give their opinion but tempered with humour so that they are not preaching or whining and are not making light of the situation. Dig Circus is not a political band and they don't stick to just one style.

Dig Circus seems to like variety, and their music goes from being very energetic and hyper to more mellow and melodic. The album is only nine songs long, and to be able to show such variety is impressive and proves that they won't be stuck in the rut of having all their songs sound the same. My only complaint, and it's a small one, is that I found the song "More" to be a little too repetitive. Other than that I thought that the album was great.

Unfortunately the album is still on an independent label so it's a little harder for you to find it, but it is out there and I strongly recommend that you try to pick it up. I also strongly suggest that if you ever have a chance to see these guys live, don't pass it up. These guys are so much fun to watch and have so much energy on stage that it becomes contagious.



Brooks and Dunn: securing a future

File photo

THINK



ABSTRACTLY

5 Nights of Abstract *CLUB abstract*

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1976-86 Alternative Journey Through Time
DJ SLAMMIN CAM
FREE POOL ALL NIGHT

THURSDAY

Alternative Cosmic Groove
DJ SLAMMIN CAM
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FRIDAY

2Loonie Fridays
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SATURDAY

Spinning the Best of Alternative/Grunge
DJ ANGRY JAN
KW'S HOTTEST SOUND AND NO COVER

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Roundup

A MONTHLY MUSTERING OF UP COMING
EVENTS FROM AROUND THE UNIVERSE

Entertainment Editor's Pick of the Month

Skydiggers play to students of another planet at Federation Hall, University of Waterloo. This entertainment selection is to take place on the 17th.

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday



12	13	14	15	16	17	18
Today is a day of rest. No studying is required on Sunday. Please mention this to your instructors.	Artist Joseph P. Ligget shows his art at the gallery in the Aird Centre till October 2nd	Many things are happening today but it is too late to tell you about them.	If you have a copy of the paper today please return it as this paper does not come out until tomorrow. Thank you for your cooperation.	London's Utah Saints appear at The Volcano. Cheap booze at Phil's every Thursday. Wiff's vetran Mike Woods plays tonight, tomorrow and Saturday.	Skydiggers dig it up at Fed Hall at U of W. Wild T and the Spirit with special guests whip The Volcano into shape tonight.	54:40 make another area appearance at Fed Hall. Brenda Baker, award winning singer, offers her first area concert at The Commercial in Mary Hill.
19	20	21	22	23	24	25
Paul MacLeod with special guests treat Phil's Bar and Grill to a night of entertainment.	Half price food at Phil's today and tomorrow, every week.	Maria McKee hoots it up at the El Mocambo in Toronto.	13 engines with guest Rhymes with Orange get fired up at Phil's.	Lowest of the Low dip deeper at the Bomber. Live D.J. at The Volcano will rock your ass off every Thursday.	Crash The Volcano with The Rhinos to help celebrate their first anniversary.	Apple Butter and Cheese Festival in Wellesley. (Not too far from here). Tears For Fears cry away at Massey Hall in Toronto. Cheap beer at The Volcano.
26	27	28	29	30	UPCOMING	
Dr. Wiggle wiggles on stage with their guests at Phil's Bar and Grill.	Fashion show at the K.W. Art Gallery at 7:00. Call for details.	Cypress Hill and House of Pain do The Concert Hall. Pauline Minevich and Penderecki String Quartet perform at the Aird Centre at noon.	The Watchmen with guests stare at the crowd watching them at Phil's Bar and Grill.	Thomas Trio and Red Albino with Shrine mutate at the Bombshelter down the road.	Irish Celtic Rock Night at Phil's on the Sixth. Canada's song bird, Anne Murray, whoops it up at The O'Keefe Centre in The Big Stink (Toronto). Rumors of a local appearance by Dread Zeppelin have been heard. Elvis mutates and lives!	

S H P T M B H R

Low Reaching new heights

STEVE DOAK
Cord Entertainment

Alternative music in Can-America is rapidly approaching its death. What began as an undefined group of relatively obscure musical performers has bloomed into full maturity and is being destroyed by the principles upon which it was based. The climax of the movement came when the Red Hot Chili Peppers headlined the Lollapalooza alternative festival while their album stormed the top forties chart.

New bands such as the Lowest of the Low, who visited Laurier during Frosh week, have been rejecting the alternative label and are once again allowing themselves to be placed in other categories.

The term "alternative" never referred directly to the music. Instead, it referred to the small sales and lack of popularity of the bands. Under this classification were collected everything from the homey

country tunes of Stompin' Tom to the industrial noise of Einstürzende Neubauten. As Low drummer David Alexander said, "What is alternative anyway?"

Throughout the eighties, alternative music gained popularity as people attempted to demonstrate their individuality through the music they listened to. The motto of this movement was "I listen to something because I like it, not just because it's popular," implying criticism of everyone who was still stagnating with popular music.

Currently, the alternative section dominates most music stores and sales are higher than ever. The alternative has become mainstream, rendering the term meaningless and cliché.

The Lowest of the Low is one of the first bands to acknowledge this fact. Throughout the increase in the air time they receive on CFNY and the repeated praises of

The Toronto Star's Peter Howell, they have resisted the alternative (or any other) label. They are the Lowest of the Low.

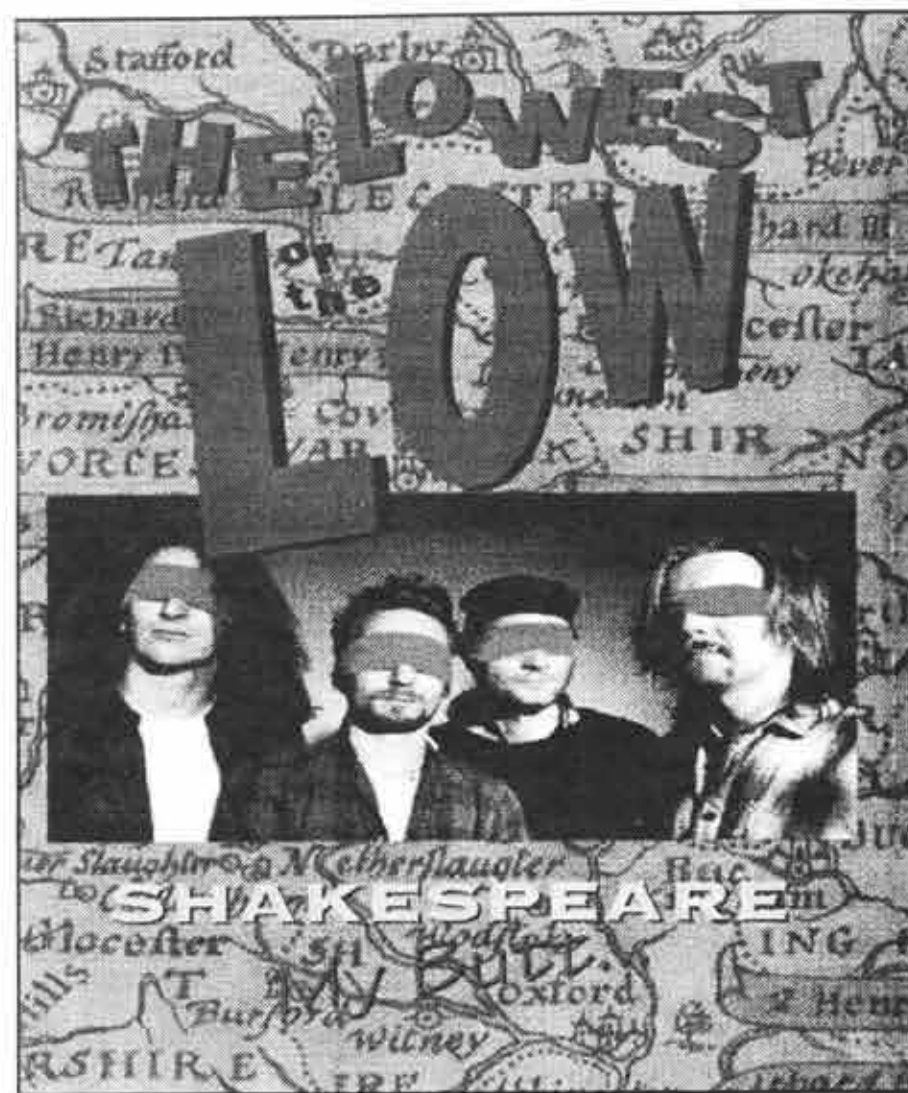
The band's rise in popularity has included an opening gig for Art Bergman, and an invitation to open for DOA. Leonard Cohen recently called Ron Hawkins (Low singer, guitarist, and songwriter) "the new Brecht."

Hawkins said it's easier not to get too popular because people go to see popular bands for one or two songs. Other bands attract a more hard-core group of fans who come to see the whole show.

Unlike other young Toronto bands, the Low does not predict a noticeable increase in the music business's attention on Toronto (similar to Seattle), but rather hopes the city's music scene will stay humble (though healthy). Hawkins said that after the media's attention was placed on Seattle, everyone expected new bands from there to sound like Nirvana, therefore stifling many new bands with different styles.

So far, the Low's personal style has been explored mainly through their live performances and their first album "Shakespeare My Butt..." It was released two years ago but has only been available here as an import, although it will be officially released in Canada soon.

The Low just finished recording their second album "Hallucigenia," which is scheduled for release in January. The



new album is being produced by Don Smith on LSD records. It was mostly recorded live off the floor, unlike their first album which was pieced together in the studio.

The new album promises to explore the Low's individualism more than Shakespeare did. The latter showcased the band's musical talent but fell short of the Low's potential, which was proven by

their live show. Their music varies from a Lou Reed style of dry ballad (such as "Subversives") to the infectious peppiness of an Irish drinking anthem. Throughout, they maintain the minimalism and simplicity that characterizes Canadian music.

The Lowest of the Low are a band to watch and respect during the coming years.

Front Page Tabloid

Giant Condor Attacks Plane - Passengers Are Fed to Its Young Shrunken Head is Still Alive - Its Hair and Beard Keep on Growing
Bride and Groom Forget to Attend Their Wedding
Domino's Delivers a Killer to Cops
Body Odor Once Kept Men Out of the Army
Teen Criminals Sentenced to Learn Ballet Dancing
Drunk Hearse Driver Delivers Corpse to Meat Packaging Plant
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Awards This is still relatively new, so until a major sponsor can be found prizes for the Stock Market Competitions offered through Internet will be in the form of cash prizes for the Fall of 1993. Eventually prizes may include not only cash, but microcomputers, stock portfolios and travel.

To register, use the Internet (see below), or, for more information, please call 884-1970 ext. 6574, or visit the Competition Office at 202 Regina, room 107.

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- e-mail your questions about course use to wlusmc@beta.wlu.ca
- for individual student registration, [ftp mach1.wlu.ca](ftp:mach1.wlu.ca) and login as *anonymous*, *cd stock*, and get the files *moreinfo.smc*, *VSAREg.smc* and *MAILreg.smc*

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FROSH CRACKED by Comics



File pic



pic: Scott McKay

SCOTT MCKAY
Cord Entertainment

Two Scared Little Guys (one shown above) and Simon B. Cotter (above left) treated Frosh to an evening of laughs on Monday starting Frosh week of on a humorous note. Two Scared Little Guys, who

come all the way from Australia, have recently won awards for their moderately clean and varied act. The act initially started out at Laurier entertaining Frosh three years ago.

Simon B. Cotter, a Canadian and proud of it, brought his act of comedy to roaring crowds in the

Athletic Complex. Cotter, who has appeared on many television comedy shows including Yuk-Yuk Television, started his sixty stop university and college tour at Laurier. The "Back on Campus" tour is appropriately named as some of Cotter's material is based on his post secondary education days.

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We sincerely hope that you feel at home while you are here and we encourage you to get out and get involved; say hello to your neighbours when you have a chance. Please remember that the residents of our community are proud of our pleasant and attractive neighbourhoods and we are all entitled to the continued enjoyment of our homes and properties. While you are here, we ask that you conduct yourself in a manner as if you were living in your home community and neighbourhood.

Good luck with your studies and may your time here in Kitchener-Waterloo be enjoyable and memorable.

Yours truly,

Brian Turnbull
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Big Bob's Bargain Bin of Bad Advice

Most of you kids out there are fairly responsible people. You have taken the task of furthering your education at the post-secondary level, which is a great task at that. As well, time management is no easy job either.

Well, being responsible young adults some of you may have been lucky enough to have had a microwave oven put into your trust for the school year. EXCELLENT! No student is complete or prepared for the long and sometimes tedious school year without The Ole Nuker. This multipurpose tool can be employed for many jobs around the student home. The obvious job is being a facility for heating up some pus ball which we think is tasty. Well let me tell you, any contrivance that can produce such flavor must have other hidden capabilities. Capabilities which go unmentioned in the microwave cookbooks for fear that the appliance companies would not be able to keep up with the sudden demand for such a versatile entertainment centre.

BIG BOB - PURVEYOR OF BAD ADVICE recommends the following fun things to do with the nuker.

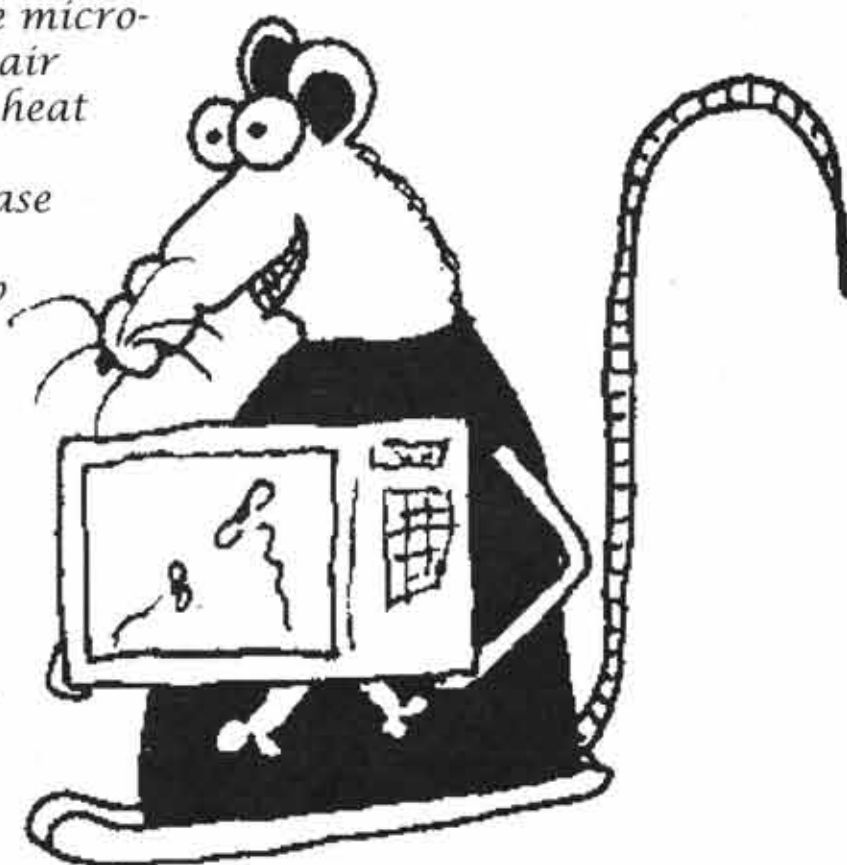
Some students are not fortunate enough to have a television. No sweat if you have a microwave. Head down to the Torque Room and catch yourself some of those big juicy flies. The ones that can lift whole bagels and fly away with them. Next, join around the nuker and release the little varmints into the chamber and close the door. Do not worry! It is only dark till the oven is turned on. Start off with a low setting so that the true powers of your oven are gradually released. Of course BOB is no gambler, but small wagers could be made on the wee microwave combatants (use nail polish or White-Out to mark the players). Big Bob's favourite setting is defrost. Just when it looks like they have had too much...the power surge backs off and allows a rest period for the participants. If facial mutations occur sit back further from the arena of combat!

I am sure most of you have experienced moving. It is hell at best. BOB has moved around quite a bit therefore I like to travel light. By having a microwave, the all-in-one-appliance, many useless heavy items do not have to be transported. One such item can be eliminated by simply ripping that unsightly, bacteria trapping, lead/rubber seal off the door of the microwave. Close the door, crank the oven to the max and ZAP. Instant hair dryer! Now while you wait in the morning for that six day coffee to heat up dry your hair. Man, what a time saver!

Now I think you are ready for the Grand Finale. Birth and disease control. That's right. If no condom is available, if someone forgot to get a vasectomy, if someone forgot to take a pill, no sweat. First prop that trusty oven up on the bed. The next step may take some mechanical ability. Take a pencil and jam it in the door catch so the oven thinks the door is closed. When the moment is right set full power! Then ENGAGE! The chances that any parasite, bacteria, virus, sperm, egg, OR ANY LIFE FORM will survive that bedside space age technology is very slim. Why do you think that wild spontaneous unprotected sex often takes place in the kitchen? That's right! The all-in one-appliance.

Have fun and book a room at the Clarke Institute of Psychiatry before participating in any of the above mentioned activities.

by W.S.R. McKay



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pic:Chris Skalkos

King's Things IS A REAL TIME WASTER

RONNY WATT
Cord Entertainment

As far as scares go, the scariest thing about *Needful Things* is that Max Von Sydow hasn't aged a day since he played the "The Exorcist" in 1973.

In this film he skips through his role as the devil rather effortlessly, without intensity or his usual subtle brilliance. He is quite charming though, in fact too charming. He plays such a nice little devil that the viewer isn't particularly compelled to root for his righteous combatants.

In Stephen King's Castle Rock, Maine, Leland Gaunt (Von Sydow) arrives to open a new antique business. The remarkable shop has something for everyone, but the price they must pay for their material yearnings is quite high indeed.

Only the sheriff (played adequately by Ed Harris) realizes that Gaunt is behind the mayhem that

is upsetting his normally quite peaceful (!) little town, and he sets out to rid Castle Rock of this mischievous newcomer.

Fraser C. Heston (Charlie's son) directs at a good pace, but fails to evoke any passionate performances from his actors. However, Bonnie Bedelia complements the cinemascapes by simply looking so damn good. Von Sydow is armed with quite a few witty one-liners for the purpose of relieving viewer tension with comedy. This is a great cinematic too, assuming there is some tension present that needs relieving! But since the film somehow forgets to be scary, the jokes only relieve the disappointment.

All in all, if you're expecting a minor suspense-comedy, *Needful Things* is a decent enough time waster. But if you're looking for a great film to scare the bejesus out of your date, stay home and rent "The Exorcist" again.

Rating: B-

Entertainment Writers Needed

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OPEN LATE LATE

Mikado - fit for an emperor



Lord High Executioner of Japan

File pic

SCOTT McKAY
Cord Entertainment

The *Mikado*, Gilbert and Sullivan's Japanese love comedy tale, is a marvelous display of colour and fun. Currently showing at The Avon Theatre in Stratford, the operetta keeps the crowd alive and interested from beginning to end.

The opening act, complete with a sail from a junk in the background and other items symbolic of Japan, lets the crowd know exactly where the tale takes place even before the players take stage. The set, however, is not overpowering enough to distract the audience from the players. Bound in beautiful silks of every colour each cast member seems to out do the previous cast member with their wardrobe till the peak is hit. **The Mikado!**

The *Mikado*, played by John Avey who comes to Stratford with a lengthily list of opera credits, is a large and superior being. When he entered the stage in the second set, with his multicolored silks (sorry Joseph), he definitely had the upper hand and controlled the set while demanding respect.

In the story Nanki-Poo, a

young man, takes flight from his father's ideas of him marrying a woman which is much his senior. Yum-Yum, the eventual hand of Nanki-Poo, is also caught in a strange yet comical predicament herself. As with most of these funny situations in the end they pan out marvelously with egg in the proper faces.

Stage hands outfitted in Ninja-like costumes flew around the stage in acrobatic movements between acts which provided entertainment for those remained seating during the change over.

The show is a fine piece of dynamic work. My companion, who saw the operetta when the Festival produced it several years ago, was also impressed with the production. Even though I saw the production one week before the opening night the players were sure of their movements and the dialogue was quite contemporary with the odd jab at our political figures of today. How refreshing!

The operetta continues till October 30 and is well worth the trip. Call the Festival Theatre for student discounts available through the week.

KING JOHN: CONFLICT, BROKEN PROMISES

IAN McKAY
Cord Entertainment

The Stratford Festival production of *King John* at the Tom Patterson Theatre is a compelling story of conflict, treachery, broken promises, and indecision. The plot is based on events in England and France in the early 13th century, but Robin Phillips, the director, has set the action in Edwardian times.

The plot centres on the refusal of King John of England to relinquish his throne to the legitimate heir Arthur, his nephew. King Phillip of France, encouraged by Arthur's mother, supports Arthur's claim. Wars of words and cannons ensue.

No serious student of the theatre could fail to appreciate Phillips' staging of the play. The white, off-white, beige, and grey of the stage and props stand in striking contrast to the rich costumes of the court and military of the early 20th century.

The play is strewn with strong performances by many of Stratford's veteran actors. Nicholas Pennell dazzles as a dithering John and Stephen Quinnette energizes the role of Philip, the Bastard, and able supporter of John. Goldie Semple as Arthur's mother and Janet Wright as John's mother also stand out in this engaging performance.

King John closes on September 18



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Well here it is the first Cord of the fall - have you lined up yet? Any Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Tuesday, September 21, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on page 33 for all the details. All letters must be no more than 500 words in length. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. Rob Durst - I hope these scanned photos print as well as you told me that they would. The Cord will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. To lease or not to lease, that is the question. Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. Subscriptions will not be sold to those who throw out plastic Coke bottles. The Cord is printed by the far off (out?) people at McLaren Press.

The Cord publishes each Thursday unless we decide to pig out on free Pop Tarts. The Cord is a confirmed prospective member of Canadian University Press. I'm so hot, I think I'm going to melt. All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, the WLU Student Publications Board of Directors, or a certain house on State Street that will soon be the proud owner of some real man's beer. Copyright (c) 1993 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief unless you are willing to give us a new computer system and world peace. Is it just me or is the campus starting to feel a little crowded?

Violence!!

Is there something wrong with a society that accepts violence as a way of life so intimately that its children are spoon-fed on it? Just recently I have noticed a few small things that make me question the morals of our society.

Violence comes in many forms, some being more recognizable than others. We are used to seeing violence on television news casts or hearing about it on the radio. A day doesn't go by without hearing about a murder, a war, a fire, or an act of terrorism.

What disturbs me is the way we seem to accept violence as part of our lives. Not only do we accept it, but for the most part, as a society we encourage it.

I was at McDonalds a couple of weeks ago and noticed the tray liner that my well balanced meal came on. The liner was advertising the newest set of McDonald's kids toys. One half of the tray depicted a new set of Barbie dolls for the stereotypical female.

On the other half of the tray was geared to the male stereotype. The men-to-be were presented with a number of animal/vehicle combinations. With names (I can't remember the exact names but these are close enough) like "Killdozer" and "Slaughtertrack" these toys would make a young male's blood race. It chilled mine.

My second example has to do with Jurassic Park. Although related, this example has nothing to do with the movie itself. A movie that was rated so loosely as to make some of its young audience shriek in terror is a topic in itself.

Jurassic Park paraphernalia sprung up even before the movie hit the theatres. After its debut a set of Jurassic Park action figures were released. All the characters were included. I noticed that all the figures came with weapons. Not small ones like in the movie itself, but huge ones. The female character seemed to have a nuke strapped to her back.

By adding to the already violent content of the movie, the Jurassic Park figurines appealed to their young consumers. If dinosaur figurines with gaping wounds were not enough to market the toys, the larger than life weapons would be sure to clinch the sale.

Kids have always had violent toys. Will we ever draw the line and say stop? Will we ignore the fact that we are exposing children to violence as soon as they can grasp the concept?

I live in a violent society, but I will be damned if I will accept violence as a way of life. We will never be free from the specter of violence if we embrace it each time we purchase a toy or play a video game.

Think about what society is telling you the next time you drop a couple of quarters into that Lethal Enforcers game, or when you rent your kids a Ninja Turtle video.

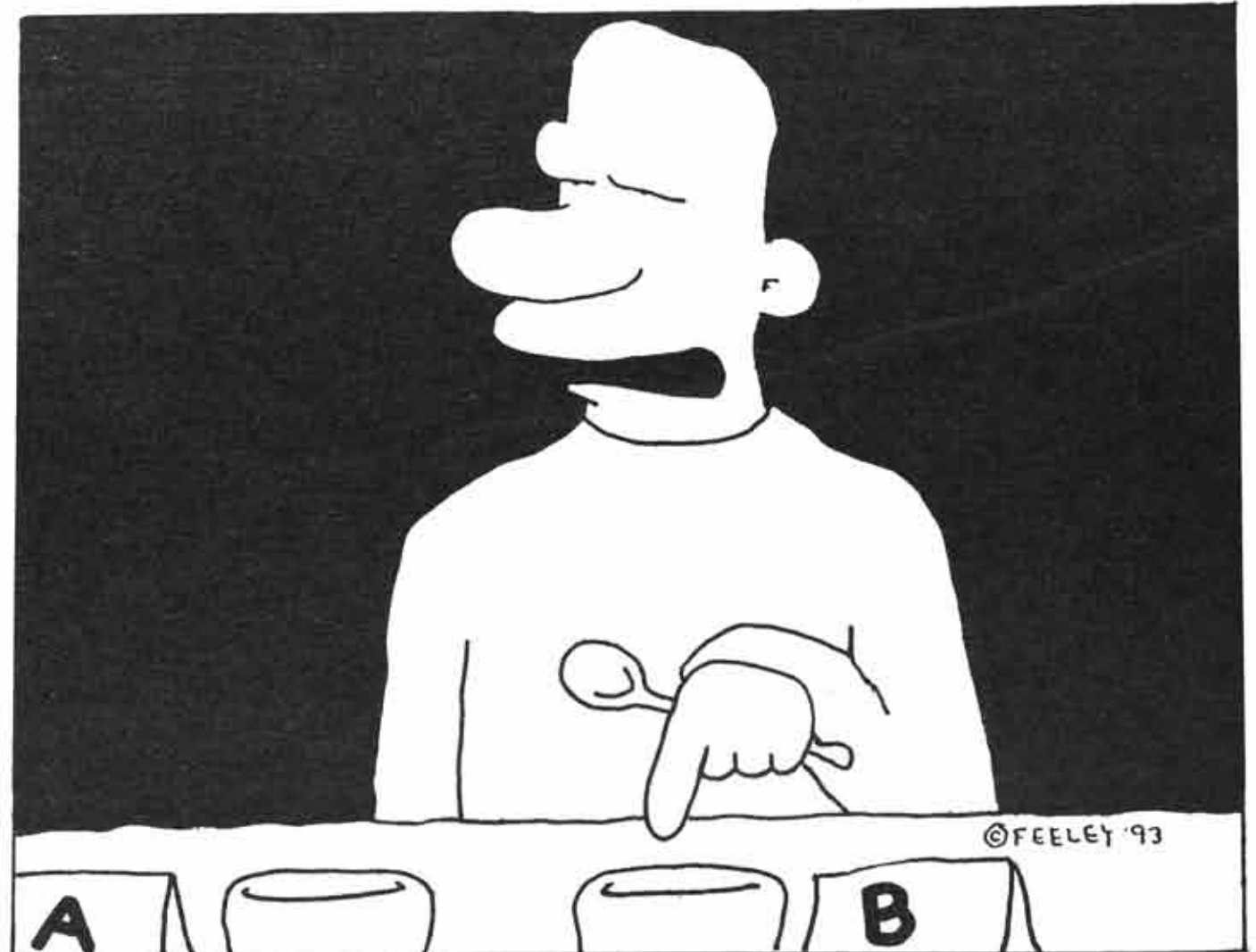
A wise man once taught about the virtues of turning the other cheek. I think he was on to something.

Editorial by Sheldon Page, Editor-in-Chief

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

CEREBELLA

by Ryan Feeley



"THIS ONE'S DEFINITELY THE SHINOLA."

The Cord is accepting photos to the editor. This space could be yours. One photo per week will be accepted. The deadline for photos is Tuesday at noon.

Letters Policy

- All letters must be signed and submitted with the author's name, student identification and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca
- Letters that are submitted on disk or via E-mail must be accompanied by a letters release form that can be obtained at the Cord offices.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.
- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

Paroled from Laurier

Dear Editor,

I heartily agree with much of Rolf Zapparou's (July 23) comment on the quality of education here at Laurier. I am an English major entering my fourth year of a three-year program. Lack of funds has been a serious and chronic problem for me, but lack of enthusiasm has contributed more to my general despair.

In first year, I found that attending classes actually lowered my grades—in all subjects. The material was not challenging; in fact, it was easier than high school, and was covered at a much slower pace. I completed first year with a G.P.A. of ten, despite skipping most of my classes.

In second year, the truancy continued, but for different reasons. Politics became more important than material. Specifically, I found holding any opinion different from that of my prof could be very hazardous to my academic health. I refused to compromise my soul to a professor, and removed myself from the Honours program, hoping for a change. The change didn't come.

In third year, I was told that "creativity is dangerous". These three words epitomize

all that is wrong with the university system, and as long as professors show this attitude to their students, the system will continue to deteriorate. Profs should realize each student pays a prodigious amount of money to sit in their classes and listen to them drone on and on from textbooks, or, worse yet, espouse their own opinions (valid though they may be) as solid fact, not open to dispute from anyone—particularly an undergraduate. Undergrads ought to be respected.

I graduated from the brown-nosing, stifling world of secondary school an Ontario Scholar, and grateful I could have my soul back. Between my senior prom and entering Mac House, it seemed I was being actively recruited by this institution, considering the enormous mounds of propaganda I had to wade through. It's only now, as I look back with perfect hindsight, that I see I am only a dollar sign to the administration and a parrot to some of my professors.

Barring a lack of money, I intend to be paroled at the end of this year. I am looking forward to a life where creativity is blessed and not dangerous; where opinions, respectfully worded, are judged on their merit rather than on their source; and where forty thousand dollars gets you not only a piece of paper, but also peace of mind.

Ken Breadner

of her running mates. NDP candidate Betty Baxter, Olympic athlete, businessperson, and proud lesbian and Liberal Dr. Hedy Fry, who has been courting gay and lesbian voters will provide the homophobic Campbell with some stiff competition.

Campbell's proposed amendments to the Canadian Human Rights Act (Bill C-108) would have restricted the rights of same-sex couples. Without a doubt Campbell changed to original proposal to pander to some of the influential old-boy backbenchers.

The Liberal position is vague and evasive with many noble sounding words but no action. Their lack of a position on C-108 is probably the best reflection of their stance on lesbian and gay issues.

Our friend Audrey scored big points on the questionnaire and Svend Robinson has been an articulate and courageous advocate for gay rights. The only trouble is the NDP has no track record as the government in power. Will they follow through on their promises.

Bloc Quebecois leader Lucien Bouchard had MP Gilles Duceppe to fill in the questionnaire. If his responses are reflective of party policy EGALE was impressed. Big surprise, Preston Manning declined to complete the questionnaire. This along with public statements like, 'homosexuality is destructive to the individual, and in the long run, society' say it all.

On a local level watch out for conservative anti-abortion crusader John Reimer (Kitchener) who has been one of the most outspoken opponents of lesbian and gay rights on Parliament Hill.

If we all pay close attention and place our votes wisely we can actually get some people in power who will empower us. Listen, and listen good.

You will take this bag and you will like it

Dear Editor:

As my hunger-ravaged corpse entered the Torque Room, a small kiosk appeared before my famished eyes. Like a gift sent from the skies above, Mr. Submarine materialized only a few metres away. Finally, salvation from Food Services, and at a reasonable price!

I hurried to the front of this Very Appealing Kiosk and blurted out the words "one veggie sub...and fast!" Satisfaction was mere moments away. As the splurts of mustard coated the sandwich, my pulse rate quickened. Nothing could spoil my date with this olive-free, extra-pickle divine thing. Or so I thought.

The sandwich maker passed my beloved sub down the assembly line to the sandwich wrapper. Small beads of perspiration began to form on my forehead. The sub was delicately wrapped, causing my breathing to accelerate. Since I had planned on consuming this baby right then and there, I told the Wrapper Lady that a bag was not necessary.

"I'm sorry, we have to give you a bag," said she.

"I'm eating here, so I really don't need one," said me.

"No, you have to have one," said she.

"I'll just throw it in the garbage, it's a waste of paper," said me.

"We need it for the cashier," said she.

"I REALLY DON'T WANT THE DAMN BAG!!!!!!!" said me.

"You have to take the bag," said she.

With that, I decided that my hunger could no longer be contained, and I would postpone the battle for another day.

At a time when landfill sites are overflowing, companies such as Mr. Submarine (and our beloved Food Services) should only be handing out bags on request to people who are eating out. However, if such bastions of corporate friendliness choose to destroy our environment, I guess that it (sadly) remains their choice. To deny me

MY choice to reduce the amount of waste I personally create, however, is unacceptable. This callous attitude to the future of our planet can no longer be tolerated.

Although my stomach will cry out for a sub every time I visit the Torque Room, I will not purchase one as long as Mr. Submarine/Food Services enforce this utterly stupid policy. I hope that anyone else with a concern for the future of our planet follows suit.

Jim Lowe

Computing Services gets complimented

Dear Editor:

Wilfrid Laurier's Computing Services and Facilities must be commended. During the past three years, I have used computers at two major Ontario universities. I never realized or appreciated the excellent services and facilities provided by Laurier until my costly and time consuming encounters with the computing services and facilities at "other universities".

First, Laurier provides "free" computer time and offers reasonable laser printing charges. One university charged \$2.00 per half hour to use WordPerfect and \$0.25 per page for laser printing. Incidentally, students are charged this \$2.00 fee as they wait in line for output or as they ask computer operators for help.

Second, Laurier offers extended hours suitable to a student's "nocturnal" lifestyle. At one of these major universities, I could not get a WordPerfect file laser printed after 5:00 pm.

Third, when I was at Laurier students had access to WordPerfect and other programs without waiting in line or making an advanced booking.

Last, the people at Computing Services were always friendly and willing to help solve my computer dilemmas.

I attended another university, however, I use Laurier's Computing Services and Facilities whenever possible!

Maria Angela Scullion
B.B.A 1990

PINK IN K

by Denys Davis

Before I even begin to discuss the upcoming federal election, once again spousal benefits for same-sex couples have been put on hold. The Ontario Human Rights Commission's tribunal ruling extending benefits to the private sector is being appealed.

The appeal to the Court of Justice Divisional Court is launched by the insurer, Ontario Blue Cross. Once again the provincial government has fudged on taking action making the OHR's decisions into law. Gee Bob, it's a good thing that the October 25 election day doesn't hit you.

And on that note, EGALE, a non-partisan organization for the equality of lesbians and bisexuals at a federal level, sponsored a questionnaire to many of the higher level government officials including the current PM.

The purpose of the questionnaire was to find out in very specific terms the candidates positions on lesbian rights.

EGALE states that lesbian and gay voters could determine the results in at least 30 ridings across the country. These results will mostly be felt in downtown urban areas where there tends to be high concentrations of gay and lesbian individuals living. Ridings which will play a key role are Montreal's Village l'Est, the Church-Wellesley area in Toronto, Vancouver's west end, and Ottawa's Centertown.

Vancouver Center should provide the most high-profile race, not only because it is Kim Campbell's riding but also because

WOMENWORDS

by members of the Women's Centre



BY BETH HAYDL

Violence and murder seem to be universal facts of human life. A lot of people can think of someone who maybe even deserved to be killed - Hitler, John Wayne Gacy, Jean-Paul Marat, whoever. But every single day, a woman in this country dies at the hand of someone else, not because she was evil, but solely because she was female.

I wish that horrible events like the murders of Kristen French and Leslie Mahaffy were completely unheard of in my world. I wish that I could trust all men with whom I come in contact, even if it's three in the morning and I'm walking home drunk and alone.

But for some odd reason, despite "women's lib", women are still abused and tortured every single day. It makes me incredibly angry to think that the job of stopping this abuse has not been given to the abusers, but to their victims.

Often when I go out somewhere, I go hostile and armed. This frightens and offends some people. My attacker's right to walk the streets isn't questioned, but mine is. People seem to think that it is normal male behaviour to stalk and attack women, and that nothing can be done to stop it.

Am I the only one who thinks this is bizarre?

Another thing that bothers me is the number of people who ask why a woman was out alone, or why she didn't scream more loudly, or why she didn't fight back, or why she didn't press charges. Again, people don't challenge the right of a man to rape a woman. They judge her actions before his. They make her responsible.

Anything I have to do to stop this kind of violence from happening to me, I will do. That may mean something physical, but it also means working to alleviate the social conditions which make violence towards women possible. The biggest gun in the world won't make me feel totally secure. I will only feel safe when the possibility of this happening to me doesn't exist anymore.

I get the feeling that many women would "allow" themselves to be raped rather than run the risk of angering their attacker, who might kill them if he doesn't get what he wants. I would like to remind everyone that AIDS can kill just as surely as a bullet to the head. If a man who loves you can infect you with this disease, it's possible that a man who is violating you could do the same.

Some people think I hate men. They're wrong. I think all men are inherently strong and intelligent enough to take full responsibility for their own actions. But I'm called a man-basher by people who want to ignore the real issue. The real bashing is happening elsewhere. Somewhere, right now, a woman is being slapped, punched, sexually assaulted, or maybe even killed. And there is a 98.7 percent chance that her attacker is a man. And they call me hostile.

East Timor troubled

JEFF KLAHN
Cord Commentary

East Timor is located on the eastern half of a tiny island to the north of Australia and is populated by some thirty different indigenous peoples. It was colonized by Portugal in 1520 but colonization did little to change the way of life amongst the self-reliant Timorese.

On 7 December 1975 East Timor was invaded by neighbouring Indonesia. The invasion began as bombers attacked Dili, the capital city of East Timor, from the air while paratroopers caught ground on beaches. Indonesian forces pounded the city with bombs; some ninety percent of its military arsenal having been supplied by the United States.

Later that afternoon a radio broadcast telling of the dire situation in East Timor was picked up by journalists in Darwin, Australia stating that: "The Indonesian forces are killing indiscriminately! Women and children are being shot in the streets! We are all going to be killed! This is appeal for

international help! Please do something to stop this invasion!"

The United Nations General Assembly immediately recognised the invasion as a violation of both territory and the right of the Timorese to self-determination and on 12 December 1975 adopted a resolution calling upon Indonesia to withdraw its military forces from the borders of East Timor. Both Canada and the United States abstained from the voting.

Although the resolution passed, it was not enforced and consequently did nothing to halt the continuing aggression. In succeeding years the Timorese were driven down from the refuge of their traditional mountain homes and forced to resettle in military camps or 'strategic hamlets' located in the lowland regions of Timor. The Timorese had centuries before avoided settlement in the lowlands because access to water is poor and the climate too warm for farming. Forced relocation killed still more Timorese who were plagued by disease, primarily malaria which thrives in the humid lowlands and coastal regions but also

tuberculosis and influenza. Induced starvation and malaria continue to extract the lives of those in these camps and a tradition of Timorese self-reliance that had flourished for over four centuries has now been tragically destroyed.

The Canadian Institute for International Peace and Security estimates the mortality rate in East Timor to be more than double that of Cambodia under Pol Pot! Amnesty International maintains that 200 000 Timorese have died since the 1975 Indonesian invasion as a result of aerial bombardments, killings, induced disease and starvation. Human rights abuses are commonplace as summary executions, political imprisonment and torture continue still today!

In May of 1993, Xanana Gusmao, leader of the East Timor resistance movement, was tried and sentenced to life in prison for possessing fire arms and 'rebelling' against Indonesia's brutal and illegal seventeen year occupation of East Timor. This despite the fact that the United States has never recognised Indonesian sovereignty over East Timor and repeatedly called upon Indonesia to withdraw its military forces from East Timor's borders! Organizations like of Amnesty International and the International Commission of Jurists were not allowed to attend his trial! Gusmao is now allowed no visitors - not even family members who are concerned about his health! The International Red Cross has been denied access to Gusmao since sentencing.

Ma'Huno, formerly Gusmao's deputy, took the reigns of the Timorese resistance movement after Gusmao was captured and detained by the Indonesian military. On 3 April 1993 Ma'Huno was taken captive and sources out of Dili say that he is now being deprived of sleep and is being subjected to interrogation for refusing to sign statements supporting the 'integration' of East Timor with Indonesia.

These two instances are by no means isolated occurrences but rather par for the course under the military rule of General Suharto - the dictator that has ruled Indonesia since 1965. Hundreds of Timorese and Chinese were shot down at random in the wake of the Indonesian invasion!

Trade relations flourish between Canada and Indonesia but in the major mass media we hear only a whisper of the brutal atrocities that have been inflicted upon the Timorese by the Indonesian military since

the 1975 invasion! While military and economic sanctions are in order as they were with Iraq, the government of Canada continues to give Indonesia millions in aid each year! In the meantime the atrocities and genocide also continue while most Canadians have never even heard of East Timor! Even if you did have all of the time in the world to review the mainstream press, you wouldn't hear much about the plight of the Timorese. Only just a distant whisper....

Indonesia is a storehouse of raw materials and of strategic importance to not only the United States and Canada but New Zealand, Australia, Japan, and Britain. Quite apart from its oil deposits and wealth of raw materials, the region is attractive to foreign interests because it allows corporate multinationals to export labour to a country where unions are illegal. Bata Shoes has two companies operating in Indonesia and reportedly pays its workers just two dollars a day for their labours! A number of Canadian corporations such as Pratt and Whitney, General Electric Canada, Asamera Oil, Inco and Gulf Canada Resources have helped support the dictatorship in Indonesia with over \$1 billion since its 1975 invasion of East Timor. Indonesia is also a consumer of Canadian military exports.

If you want to learn more about all of this, check out my thesis up in the Sociology Lounge (the bibliography will help point you in the right direction for further reading) or you could write to the East Timor Alert Network in Toronto at PO Box 562, Station P. The postal code is M5S 2T1. Ask that you be put on the mailing list to receive the ETAN Newsletter. This is a free newsletter published quarterly by the East Timor Alert Network and sent to all who ask for it.

You can start by writing a letter to Perrin Beatty - the new Minister of External Affairs (postage is free and you can write to Beatty at the House of Commons, Ottawa, Ontario, K1A 0A6). Ask that our government review its policy on East Timor and for it to demand the immediate release of Xanana Gusmao and all political prisoners being held captive in East Timor.

Another suggestion is for you to ask that our government suspend all aid project until Indonesia completely withdraws its military forces from the borders of East Timor and begins to respect human rights!

Get involved by having a voice - help free the people of East Timor!

Students not happy about biting the financial bullet

AMIT KAPUR
Cord Commentary

It really is becoming tough to be a student these days. High taxes, university cutbacks, and now tuition increases are making that all important university education farther out of the reach of many more people in Ontario.

Everywhere you go, you hear horror stories about the job market out there. Newspapers scream about unemployed university grads. Teachers and parents lecture about how most jobs will soon require a university education. And yet, these are the same people who turn around as voters and condone tuition increases that will leave many in our generation without a suitable education to compete in the job market.

It shows a careless disregard for the situation that many students are in to increase fees by as much as 50 percent over the next two years. If the money is needed that desperately, why couldn't it have been phased in over five or six years to allow students to adjust their lifestyles or to decide that they couldn't afford a higher education instead of spending thousands of dollars on a useless couple of credits?

However more important than the implementation of these planned increases is the idea of affordable education itself. Even now, a great many students must work during the summer and sometimes during

the term to put themselves through school. This work often takes time away from their studies and thus offsets the learning that they are spending money to achieve.

Cutting back on affordable education can also increase social and economic problems in the future. Students unable to get an education now could very well end up on welfare rolls in the future, draining the government of money it saved by hiking fees now. In addition, poverty of the increasing number of people on welfare can lead to anger and frustrations that lead to crime.

Government uses the excuse that it needs to save money, and I agree with that. The government has chosen to cut education which will cripple our generation. Think of the technological innovations, employment income, and job creation that many university students could have made but now will be impossible because of a lack of education.

The government and the majority of voters must realize that we are the future of this country. We will be paying for their social programs when they are no longer earning incomes, as well as paying the bills that they rang up on their giant credit card for the things they wanted. They have already destroyed a great deal of our future prosperity by digging us into this deep hole of debt. Now they are taking away the only ladder for us to climb out.

The Cord is now accessible through electronic mail!

Submit your letters, stories, poems, comments, or just your two cents worth to:

thecord@mach1.wlu.ca

Does it take dropping out to qualify for a credit card?

LAWRENCE HAMMOND
Cord Commentary

Graduation from first year means many things to many people. For most, it means the beginning of a summer filled with manual labour in a vain attempt to pay off student debts. It meant that to me as well, of course, but I was also looking forward to taking advantage of the promise advertised all over campus: "Finished first year? Now you can apply for a Wilfrid Laurier Visa or Mastercard. — Because You've Arrived".

The thought of actually having credit makes my eyes haze and my toes curl up. Just think of not having to worry whether they'll take a personal cheque, or having to carry around large sums of money for those rare large expenditures. Hell, it would even make buying books easier.

Yes, the word credit still brings a chill to my spine as the it echoes around the deep recesses of my mind. Alas, the bubble was popped and the dream shattered as I opened the letter from the Bank of Montreal (BOM). "We are unable to open an account for you because your current credit obligations are sufficient." PARDON?

Those sufficient credit obligations are the very same grounds the BOM advertised as advantages when applying for credit: SCHOOL! Unlike most students I know, I don't even have any student loans. I'm one of those rare students still living in the black. Who, may I ask then, after finishing first year, does not have these "credit obligations"? What was the purpose in teasing us like that?

Do they really enjoy writing letters to would-be suitors, telling us that we are financially impotent? There's a word used only in locker rooms for people like that. Maybe this is it; maybe I get it now. I think I've discerned the target market. How about this: if you can do the bare minimum to pass first year, but not enough to advance to second year, THEN you have the advantage. Then, as we all know, you can turn to welfare for a source of income, while studying the complexities of The Price is Right and Jeopardy.

As an added bonus, the BOM will give you credit, since you no longer have the "credit obligations" of school, and because, of course, YOU'VE ARRIVED.

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are now available starting this week daily or weekly depending on the session. Sessions held in L234, please phone x2222 for times.

HELP WANTED

Church organist & choir director for small Anglican church in Cambridge. Salary negotiable. Send resume to Barry Rees, 52 Taylor Ave. Cambridge N1R 5M4.

Tutors required in all subjects. Schedule your own hours, earn 10/hr, and it looks good on your resume. Information session on September 30 from 12:00 pm to 12:30 pm at the Niobe Lounge.

Writers and photographers for the next Cord. Please drop by the Cord offices and ask for Sheldon. Next issue September 23.

Part time window cleaner needed with possible full time for summer \$7 per hour call 746-3994, no high-rise work.

E-mail your submissions to the Cord at thecord@mach1.wlu.ca

Help wanted: Canvassers needed to sell subscriptions for the K-W Record. Excellent Income potential. Phone 894-2231 x444

HOMEWORK HELPERS NEEDED! Big Sisters requires students to tutor weekly elementary/high school youth having academic difficulties. Orientation training on Tuesday, September 21, 1993. 7:00-9:00pm. To register call 743-5206 ASAP.

Junior Sales Rep. wanted. Com-

munications industry, K/W area. One year sales experience, university or college degree, loves indoors and outdoors selling, excellent communications skills, money motivated, base salary plus commission plus car and training allowance. Please call Faith Atkinson at AWI Executive Search 345-8383 or 345-8070 for further information or mail to AWI 633 Bay St. Suite 1905 Toronto M5G 2G

VOLUNTEERS WANTED

Help Wanted: Volunteers are needed to help with recycling on campus. To find out how you can get involved, call the Students' Union Environmental Coordinator at 884-1360.

UNIVERSITY HEIGHTS SECONDARY SCHOOL needs volunteers to work one-to-one with students at upgrading basic math skills. Contact David Carter at 885-0800.

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PERSONALS

Jello: I love you. I love you. I love you. S.

Any students interested in participating in the Young Adults Group at Emmanuel United Church (corner of Albert and Bridgeport) are invited to attend our meetings Sundays at 7 pm.

Any Icebreaker who lost a sweater from the AC on Saturday night, call "Ed" @ 885-2916. You must be able to describe it.

Looking for REAL alternatives? Write **SOCIALIST PARTY OF CANADA**, Box 4280, Canada V8X 3X8.

Ann: What do you say about some CT from DU? I will make it for you tonight. James.

To the best SHINERS in town! Green 3 and 4. You guys were awesome! Hope you had a great week...LOVE YOUR ICE-BREAKERS!

The countdown begins...Don't miss DELTA GAMMA RUSH '93. Info nite - Wednesday September 22 at 230 Albert St. See you there!

CLASSIFIEDS

Students and Alumni: \$0.15/word.
Non-students: \$0.20/word.

Bolding, italics, and underlining add \$0.05/word.

Deadline: Noon Tuesday for that week's publication.

CORD GENERAL STAFF MEETING

If you are interested in writing, photography, advertising, desktop production, or just general madness - come on out to the Cord's general staff meeting. Meeting to be held Friday September 24, at 2:30pm in the Turret.

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